

# The New York Times Best Seller List

<b>This Week</b>	<b>February 5, 1934 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	7	2
2	THE THIN MAN, by Dashiell Hammett. (Knopf.)	1	4
3	THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. (Farrar & Rinehart.)	--	1
4	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	2	32
5	MEN AGAINST THE SEA, by Charles Nordhoff and James N. Hall. (Little, Brown.)	4	4
6	ULYSSES, by James Joyce. (Random.)	--	1
7	THE MOTHER, by Pearl S. Buck. (John Day.)	3	3

# The New York Times Best Seller List

<b>This Week</b>	<b>February 5, 1934 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	LIFE BEGINS AT FORTY, by Walter B. Pitkin. (Whittlesey.)	1	25
2	BRAZILIAN ADVENTURE, by Peter Fleming. (Scribner.)	2	4
3	MORE POWER TO YOU, by Walter B. Pitkin. (Whittlesey.)	--	10
4	100,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. (Vanguard.)	3	15
5	AT 33, by Eva Le Gallienna. (Longmans, Green.)	--	2
6	CROWDED HOURS, by Alice Roosevelt Longworth. (Scribner.)	7	13
7	THE MAN OF THE RENAISSANCE, by Ralph Roeder. (Viking.)	6	8