

The New York Times Best Seller List

This Week	February 12, 1934 Fiction	Last Week	Weeks On List
1	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	1	3
2	ULYSSES, by James Joyce. (Random.)	6	2
3	THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. (Farrar & Rinehart.)	3	2
4	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	4	33
5	THE THIN MAN, by Dashiell Hammett. (Knopf.)	2	5
6	A MODERN TRAGEDY, by Phyllis Bentley. (Macmillan.)	--	1
7	THE MOTHER, by Pearl S. Buck. (John Day.)	7	4
8	WITHIN THIS PRESENT, by Margaret Ayer Barnes. (Houghton Mifflin.)	--	8

The New York Times Best Seller List

This Week	February 12, 1934 Non-Fiction	Last Week	Weeks On List
1	THE NATIVE'S RETURN, by Louis Adamic. (Harper.)	--	1
2	BRAZILIAN ADVENTURE, by Peter Fleming. (Scribner.)	2	5
3	LIFE BEGINS AT FORTY, by Walter B. Pitkin. (Whittlesey.)	1	26
4	THE MAN OF THE RENAISSANCE, by Ralph Roeder. (Viking.)	7	9
5	MORE FUN IN BED, edited by Frank Scully. (Simon & Schuster.)	--	1
6	CHRISTINA OF SWEDEN, by Margaret Goldsmith. (Doubleday, Doran.)	--	2
7	100,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. (Vanguard.)	4	16