

The New York Times Best Seller List

This Week	February 19, 1934 Fiction	Last Week	Weeks On List
1	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	1	4
2	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	4	34
3	THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. (Farrar & Rinehart.)	3	3
4	A MODERN TRAGEDY, by Phyllis Bentley. (Macmillan.)	6	2
5	WITHIN THIS PRESENT, by Margaret Ayer Barnes. (Houghton Mifflin.)	8	9
6	ULYSSES, by James Joyce. (Random.)	2	3
7	THE THIN MAN, by Dashiell Hammett. (Knopf.)	5	6
8	THE GALLOWS OF CHANCE, by E. Phillips Oppenheim. (Little, Brown.)	--	1

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This Week	February 19, 1934 Non-Fiction	Last Week	Weeks On List
1	THE NATIVE'S RETURN, by Louis Adamic. (Harper.)	1	2
2	LIFE BEGINS AT FORTY, by Walter B. Pitkin. (Whittlesey.)	3	27
3	BRAZILIAN ADVENTURE, by Peter Fleming. (Scribner.)	2	6
4	THE HOUR OF DECISION, by Oswald Spengler. (Knopf.)	--	1
5	MORE FUN IN BED, edited by Frank Scully. (Simon & Schuster.)	5	2
6	CHRISTINA OF SWEDEN, by Margaret Goldsmith. (Doubleday, Doran.)	6	3
7	AT 33, by Eva Le Gallienna. (Longmans, Green.)	--	3