

The New York Times Best Seller List

This Week	March 12, 1934 Fiction	Last Week	Weeks On List
1	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	1	7
2	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	2	37
3	THE POSTMAN ALWAYS RINGS TWICE, by James M. Cain. (Knopf.)	3	3
4	MURDER IN THE CALAIS COACH, by Agatha Christie. (Dodd, Mead.)	--	1
5	THE STATE VERSUS ELINOR NORTON, by Mary Roberts Rinehart. (Farrar & Rinehart.)	5	6
6	ULYSSES, by James Joyce. (Random.)	4	6
7	WITHIN THIS PRESENT, by Margaret Ayer Barnes. (Houghton Mifflin.)	--	10
8	WE RIDE THE GALE, by Emilie Loring. (Penn.)	--	2

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This Week	March 12, 1934 Non-Fiction	Last Week	Weeks On List
1	THE ROBBER BARONS, by Matthew Josephson. (Harcourt, Brace.)	--	1
2	THE NATIVE'S RETURN, by Louis Adamic. (Harper.)	1	5
3	LIFE BEGINS AT FORTY, by Walter B. Pitkin. (Whittlesey.)	2	30
4	I WENT TO PIT COLLEGE, by Lauren Gilfillan. (Viking.)	--	1
5	BRAZILIAN ADVENTURE, by Peter Fleming. (Scribner.)	3	9
6	WHILE ROME BURNS, by Alexander Woollcott. (Viking.)	--	1
7	CHARLES DICKENS, by Stephen Leacock. (Doubleday, Doran.)	--	2