

The New York Times Best Seller List

This Week	April 9, 1934 Fiction	Last Week	Weeks On List
1	THE OPPERMANNNS, by Lion Feuchtwanger. (Viking.)	1	3
2	ANTHONY ADVERSE, by Hervey Allen. (Farrar & Rinehart.)	2	41
3	PRIVATE WORLDS, by Phyllis Boltome. (Houghton Mifflin.)	--	1
4	ANITRA'S DANCE, by Fannie Hurst. (Harper.)	3	2
5	KALEIDOSCOPE, by Stefan Zweig. (Viking.)	--	1
6	WORK OF ART, by Sinclair Lewis. (Doubleday, Doran.)	5	11
7	MAGNUS MERRIMAN, by Eric Linklater. (Farrar & Rinehart.)	6	3
8	HARRIET, by Elizabeth Jenkins. (Doubleday, Doran.)	8	2

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This Week	April 9, 1934 Non-Fiction	Last Week	Weeks On List
1	WHILE ROME BURNS, by Alexander Woollcott. (Viking.)	1	5
2	THE NEW DEALERS, by the Unofficial Observer. (Simon & Schuster.)	--	1
3	NIJINSKY, by Romola Nijinsky. (Simon & Schuster.)	3	2
4	THE ROBBER BARONS, by Matthew Josephson. (Harcourt, Brace.)	2	5
5	THE NATIVE'S RETURN, by Louis Adamic. (Harper.)	4	9
6	CHARLES DICKENS, by Stephen Leacock. (Doubleday, Doran.)	--	3
7	100,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. (Vanguard.)	7	18