The New York Times Best Seller List

This Week	July 3, 1955 Fiction	Last Week	Weeks On List
1	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	2	9
2	BONJOUR TRISTESSE, by Francoise Sagan. (E. P. Dutton and Co., Inc.)	1	16
3	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	4	37
4	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	3	17
5	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	5	16
6	THE GOOD SHEPHERD, by C.S. Forester. (Little, Brown and Company.)	6	13
7	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	8	7
8	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	7	11
9	THE BREAKING WAVE, by Nevil Shute. (William Morrow and Co.)	9	10
10	THE SCOTSWOMAN, by Inglis Clark Fletcher. (Bobbs-Merrill.)	12	10
11	THE VIEW FROM POMPEY'S HEAD, by Hamilton Basso. (Doubleday and Co., Inc.)	10	35
12	THE WINE OF YOUTH, by Robert Wilder. (G. P. Putnam's Sons.)		1
13	DUTCH, by Theodore Bonnet. (Doubleday and Company.)	11	10
14	NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.)		66
15	THE VIRGINIA EXILES, by Elizabeth Gray Vining. (J. B. Lippincott and Co.)	13	5
16	ADVENTURES IN THE SKIN TRADE, by Dylan Thomas. (Putnam.)	15	2

Hawes Publications <u>www.hawes.com</u>

The New York Times Best Seller List

This Week	July 3, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	15
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	139
3	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	4	143
4	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	3	15
5	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	5	13
6	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	6	5
7	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	7	25
8	BOSWELL ON THE GRAND TOUR, by Frank Brady and Frederick A. Pottle. (McGraw-Hill Book Company, Inc.)	12	4
9	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	10	4
10	MEMORIES, by Ethel Barrymore. (Harper and Brothers.)	8	9
11	ESSAYS IN THE PUBLIC PHILOSOPHY, by Walter Lippmann. (Little, Brown and Company.)	9	18
12	FROM MY EXPERIENCE, by Louis Bromfield. (Harper and Brothers.)		1
13	MY PHILADELPHIA FATHER, by Cordelia Drexel Biddle and Kyle Crichton. (Doubleday.)	11	4
14	TIGER OF THE SNOWS, by Tenzing of Everest and James Ramsey Ullman. (G.P. Putnam's Sons.)	15	2
15	LAURETTE, by Marguerite Courtney. (Rinehart.)	13	7
16	BOTTOMS UP!, by Cornelia Otis Skinner. (Dodd, Mead and Company.)	14	12

Hawes Publications <u>www.hawes.com</u>