

# The New York Times Best Seller List

This Week	August 28, 1955 Fiction	Last Week	Weeks On List
1	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	2	24
2	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	1	24
3	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	3	17
4	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	5	5
5	THE FLOWER GIRLS, by Clemence Dane. (W. W. Norton and Company.)	4	8
6	EXCELSIOR!, by Paul Hyde Bonner. (Charles Scribner's Sons.)	6	8
7	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	8	45
8	NOT AS A STRANGER, by Morton Thompson. (Charles Scribner's Sons.)	7	73
9	THE DINNER PARTY, by Gretchen Finletter. (Harper and Brothers.)	9	15
10	GRANDFATHER STORIES, by Samuel Hopkins Adams. (Random House.)	11	3
11	OFFICERS AND GENTLEMEN, by Evelyn Waugh. (Little Brown and Co.)	12	6
12	THE WINE OF YOUTH, by Robert Wilder. (G. P. Putnam's Sons.)	10	9
13	79 PARK AVENUE, by Harold Robbins. (Alfred A. Knopf.)	14	3
14	THE SIXTH OF JUNE, by Lionel Shapiro. (Doubleday.)	--	1
15	SINCERELY, WILLIS WAYDE, by John Phillips Marquand. (Little, Brown and Company.)	13	25
16	RUN SILENT, RUN DEEP, by Edward L. Beach. (Henry Holt.)	15	19

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This Week	August 28, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	23
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	147
3	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	4	12
4	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	3	151
5	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	7	21
6	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	5	23
7	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	6	13
8	JEHOVAH'S WITNESSES, by Marley Cole. (Vantage Press.)	8	6
9	THE HOUSE ON NAUSET MARSH, by Wyman Richardson. (W. W. Norton and Company.)	9	3
10	TIGER OF THE SNOWS, by Tenzing of Everest and James Ramsey Ullman. (G.P. Putnam's Sons.)	11	10
11	HIROSHIMA DIARY, by Michihiko Hachiya. (University of North Carolina Press.)	--	1
12	THE LIVING PAST OF AMERICA, by Cornelius Vanderbilt. (Crown Publishers, Inc.)	--	4
13	THE GAME OF HEARTS, by Lesley Blanch. (Simon and Schuster.)	10	7
14	HIGH SIERRA COUNTRY, by Oscar Lewis. (Duell, Sloan and Pearce.)	14	2
15	GERTRUDE LAWRENCE AS MRS. A., by Richard Stoddard Aldrich. (Greystone Press.)	--	32
16	FROM MY EXPERIENCE, by Louis Bromfield. (Harper and Brothers.)	12	7