

The New York Times Best Seller List

This Week	August 5, 1956 Fiction	Last Week	Weeks On List
1	THE LAST HURRAH, by Edwin O'Connor. (Little, Brown and Co.)	1	24
2	DON'T GO NEAR THE WATER, by William Brinkley. (Random House Inc.)	10	3
3	THE MANDARINS, by Simone de Beauvoir. (World Publishing Co.)	3	9
4	A THING OF BEAUTY, by A.J. Cronin. (Little, Brown.)	2	9
5	ANDERSONVILLE, by MacKinlay Kantor. (Cleveland: World Publishing.)	4	40
6	A SINGLE PEBBLE, by John Hersey. (Alfred A. Knopf.)	5	7
7	IMPERIAL WOMAN, by Pearl S. Buck. (John Day Company.)	7	17
8	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	6	73
9	CHARMED CIRCLE, by Susan Ertz. (Harper and Brothers.)	8	4
10	A WALK ON THE WILD SIDE, by Nelson Algren. (Farrar, Straus and Cudahy.)	11	9
11	THE ROSEMARY TREE, by Elizabeth Goudge. (Coward-McCann.)	9	8
12	THE NINTH WAVE, by Eugene Burdick. (Houghton Mifflin Company.)	12	7
13	AFTERNOON OF AN AUTOCRAT, by Norah Lofts. (Doubleday.)	14	2
14	LUCY CROWN, by Irwin Shaw. (Random House.)	13	18
15	GREENWILLOW, by B.J. Chute. (Dutton.)	--	1
16	COMFORT ME WITH APPLES, by Peter De Vries. (Little, Brown and Company.)	15	12

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This Week	August 5, 1956 Non-Fiction	Last Week	Weeks On List
1	EISENHOWER, by Robert J. Donovan. (Harper and Brothers.)	2	4
2	ARTHRITIS AND COMMON SENSE, by Dale Alexander. (Witkower Press Inc.)	1	17
3	THE BIRTH OF BRITAIN, by Winston S. Churchill. (Dodd, Mead.)	4	15
4	GUESTWARD HO!, by Patrick Dennis and Barbara Hooton. (Vanguard Press.)	3	9
5	LOVE OR PERISH, by Smiley Blanton. (Simon and Schuster.)	6	25
6	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	5	29
7	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	7	72
8	YOUTH, by Frances Ilg, Arnold Gesell and Louise Ames. (Harper and Row.)	9	10
9	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	11	72
10	OLYMPIO, by Andre Maurois. (Harper and Brothers.)	10	11
11	MINORITY REPORT, by H.L. Mencken. (Alfred A. Knopf.)	8	9
12	THE MIND GOES FORTH, by H.A. Overstreet. (W.W. Norton and Co.)	--	1
13	THE AGE OF FIGHTING SAIL, by C.S. Forester. (Doubleday.)	--	1
14	ELOISE, by Kay Thompson and Hilary Knight. (Simon and Schuster.)	12	25
15	BAY WINDOW BOHEMIA, by Oscar Lewis. (Doubleday.)	13	14
16	GRAY FOX, by Burke Davis. (Rinehart.)	14	12