

The New York Times Best Seller List

| This Week | April 21, 1957 Fiction | Last Week | Weeks On List |
|------------------|---|------------------|----------------------|
| 1 | THE SCAPEGOAT, by Daphne du Maurier. (Doubleday and Co.) | 1 | 8 |
| 2 | PEYTON PLACE, by Grace Metalious. (Simon and Schuster, Inc.) | 2 | 30 |
| 3 | BLUE CAMELLIA, by Frances Parkinson Keyes. (Julian Messner Inc.) | 4 | 12 |
| 4 | COMPULSION, by Meyer Levin. (Simon and Schuster.) | 3 | 23 |
| 5 | THE PHILADELPHIAN, by Richard Powell. (Charles Scribner's Sons.) | 5 | 14 |
| 6 | THE LAST ANGRY MAN, by Gerald Green. (Charles Scribner's Sons.) | 6 | 9 |
| 7 | THE FALL, by Albert Camus. (Alfred A. Knopf.) | 7 | 7 |
| 8 | SAY, DARLING, by Richard Bissell. (Little, Brown and Company.) | 15 | 2 |
| 9 | THE WAPSHOT CHRONICLE, by John Cheever. (Harper and Row.) | 14 | 2 |
| 10 | A LEGACY, by Sybille Bedford. (Simon and Schuster.) | 8 | 8 |
| 11 | STOPOVER: TOKYO, by John P. Marquand. (Little, Brown and Co.) | 10 | 11 |
| 12 | AUNTIE MAME, by Patrick Dennis. (Vanguard Press.) | 11 | 110 |
| 13 | THE FOUNTAIN OVERFLOWS, by Rebecca West. (Viking Press.) | 9 | 18 |
| 14 | TWILIGHT FOR THE GODS, by Ernest Gann. (William Sloane Associates.) | 13 | 10 |
| 15 | MANDINGO, by Kyle Onstott. (R. Denlinger.) | -- | 1 |
| 16 | CHALLENGE TO VENUS, by Charles Morgan. (Macmillan.) | -- | 1 |

The New York Times Best Seller List

| This Week | April 21, 1957 Non-Fiction | Last Week | Weeks On List |
|------------------|---|------------------|----------------------|
| 1 | THE FBI STORY, by Don Whitehead. (Random House.) | 1 | 19 |
| 2 | THE NUN'S STORY, by Kathryn Hulme. (Little, Brown and Company.) | 2 | 30 |
| 3 | THE ORGANIZATION MAN, by William H. Whyte Jr. (Simon and Schuster.) | 6 | 11 |
| 4 | THE BRIDGE AT ANDAU, by James A. Michener. (Random House.) | 3 | 5 |
| 5 | DAY OF INFAMY, by Walter Lord. (Henry Holt and Company.) | 9 | 2 |
| 6 | THE ROAD TO MILTOWN, by S.J. Perelman. (Simon and Schuster.) | 4 | 11 |
| 7 | THIS HALLOWED GROUND, by Bruce Catton. (Doubleday and Company.) | 5 | 23 |
| 8 | THE CRISIS OF THE OLD ORDER, by Arthur Schlesinger. (Houghton, Mifflin Co.) | 7 | 5 |
| 9 | STAY ALIVE ALL YOUR LIFE, by Norman Vincent Peale. (Prentice-Hall, Inc.) | 8 | 3 |
| 10 | THE LION AND THE THRONE, by Catherine Drinker Bowen. (Little, Brown and Company.) | 10 | 3 |
| 11 | MUCH ADO ABOUT ME, by Fred Allen. (Little, Brown and Co.) | 11 | 20 |
| 12 | MEN TO MATCH MY MOUNTAINS, by Irving Stone. (Doubleday.) | 12 | 27 |
| 13 | THE BIBLE AS HISTORY, by Werner Keller. (William Morrow and Company.) | 15 | 20 |
| 14 | INVESTORS' ROAD MAP, by Alice B. Morgan. (Simon and Schuster.) | 14 | 11 |
| 15 | ARTHRITIS AND COMMON SENSE, by Dale Alexander. (Witkower Press Inc.) | -- | 43 |
| 16 | GOLD RUSH COUNTRY, by the Editors of Sunset Books and Sunset Magazine. (Lane Publishing.) | -- | 1 |