

The New York Times Best Seller List

This Week	December 4, 1960 Fiction	Last Week	Weeks On List
1	HAWAII, by James A. Michener. (Random House.)	2	55
2	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	1	69
3	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	3	18
4	THE DEAN'S WATCH, by Elizabeth Goudge. (Hodder and Stoughton.)	6	8
5	MISTRESS OF MELLYN, by Victoria Holt. (Doubleday and Company.)	5	11
6	THE LEOPARD, by Giuseppe di Lampedusa. (Pantheon.)	4	30
7	THE LOVELY AMBITION, by Mary Ellen Chase. (W.W. Norton and Company.)	7	23
8	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	8	4
9	THE CHILD BUYER, by John Hersey. (Alfred A. Knopf.)	9	7
10	THE LISTENER, by Taylor Caldwell. (Doubleday and Company.)	10	9
11	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	15	3
12	THE NYLON PIRATES, by Nicholas Monsarrat. (W. Sloane Associates.)	14	5
13	THE LAST TEMPTATION OF CHRIST, by Nikos Kazantzakis. (Simon and Schuster.)	11	13
14	THE HOUSE OF FIVE TALENTS, by Louis Auchincloss. (Houghton Mifflin.)	12	9
15	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	--	1
16	RABBIT, RUN, by John Updike. (Alfred A. Knopf.)	16	2

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This Week	December 4, 1960 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	2	5
2	THE WASTE MAKERS, by Vance Packard. (David McKay.)	1	10
3	BORN FREE, by Joy Adamson. (Pantheon.)	3	30
4	THE POLITICS OF UPHEAVAL, by Arthur Schlesinger. (Houghton Mifflin Company.)	4	10
5	BARUCH: THE PUBLIC YEARS, by Bernard M. Baruch. (Holt, Rinehart and Winston.)	7	6
6	FOLK MEDICINE, by Deforest Clinton Jarvis. (Henry Holt and Company.)	5	86
7	KENNEDY OR NIXON: DOES IT MAKE ANY DIFFERENCE?, by Arthur Meier Schlesinger. (Macmillan Company.)	6	7
8	THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR, by Bruce Catton. (American Heritage Publishing Company.)	14	4
9	ARTHRITIS AND FOLK MEDICINE, by Deforest Clinton Jarvis. (W.H. Allen.)	15	7
10	HOW I MADE \$2,000,000 IN THE STOCK MARKET, by Nicolas Darvas. (American Research Council.)	10	23
11	TAKEN AT THE FLOOD, by John Gunther. (Harper and Brothers.)	12	12
12	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	16	3
13	ENJOY, ENJOY!, by Harry Golden. (World Publishing.)	8	19
14	THE CONSCIENCE OF A CONSERVATIVE, by Barry Goldwater. (Victor Publishing Company.)	9	23
15	FELIX FRANKFURTER REMINISCES, by Felix Frankfurter. (Reynal and Company.)	13	24
16	VANITY FAIR, by Cleveland Amory and Frederic Bradlee. (Viking Press.)	--	1