

The New York Times Best Seller List

This Week	May 28, 1961 Fiction	Last Week	Weeks On List
1	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	1	9
2	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	2	43
3	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	3	28
4	A BURNT-OUT CASE, by Graham Greene. (Heinemann.)	4	14
5	MIDCENTURY, by John Dos Passos. (Houghton, Mifflin.)	8	11
6	HAWAII, by James A. Michener. (Random House.)	5	80
7	WINNIE ILLE PU, by A.A. Milne. (E.P. Dutton and Company.)	11	14
8	CHINA COURT, by Rumer Godden. (Viking Press.)	6	10
9	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	10	94
10	THE CHATEAU, by William Maxwell. (Alfred A. Knopf.)	7	7
11	DON'T TELL ALFRED, by Nancy Mitford. (Harper and Brothers.)	9	7
12	A JOURNEY TO MATECUMBE, by Robert Lewis Taylor. (McGraw-Hill.)	14	2
13	MANILA GALLEON, by F. Van Wyck Mason. (Little, Brown and Company.)	12	10
14	THE INCREDIBLE JOURNEY, by Sheila Burnford. (Little, Brown and Company.)	13	4
15	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	15	26
16	NO SIGNPOSTS IN THE SEA, by Vita Sackville-West. (Doubleday and Company.)	--	1

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This Week	May 28, 1961 Non-Fiction	Last Week	Weeks On List
1	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	2	9
2	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	30
3	RING OF BRIGHT WATER, by Gavin Maxwell. (E.P. Dutton Publishers.)	3	12
4	A NATION OF SHEEP, by William J. Lederer. (W.W. Norton and Company.)	4	5
5	MY THIRTY YEARS BACKSTAIRS AT THE WHITE HOUSE, by Lilian Rogers Parks. (Fleet Publishing.)	5	10
6	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	7	15
7	MIRROR, MIRROR ON THE WALL, by Gayelord Hauser. (Faber and Faber.)	6	7
8	JAPANESE INN, by Oliver Statler. (Random House.)	8	15
9	SKYLINE, by Gene Fowler. (Viking Press.)	10	15
10	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	9	22
11	HARPO SPEAKS! by Harpo Marx and Rowland Barber. (Bernard Geis Associates.)	--	1
12	THE SIXTH MAN, by Jess Stearn. (Doubleday and Company.)	12	5
13	THE FROG POND, by Joyce MacIver. (George Braziller.)	11	8
14	REALITY IN ADVERTISING, by Rosser Reeves. (Alfred A. Knopf.)	14	4
15	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	13	105
16	THE SCHOOLS, by Martin Mayer. (Harper and Brothers.)	--	1