

The New York Times Best Seller List

This Week	March 25, 1962 Fiction	Last Week	Weeks On List
1	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	1	27
2	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	2	52
3	THE FOX IN THE ATTIC, by Richard Hughes. (Harper and Brothers.)	4	5
4	A PROLOGUE TO LOVE, by Taylor Caldwell. (Doubleday and Company.)	3	17
5	THE BULL FROM THE SEA, by Mary Renault. (Pantheon Books.)	6	4
6	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	5	86
7	DEVIL WATER, by Anya Seton. (Houghton Mifflin.)	12	2
8	THE IVY TREE, by Mary Stewart. (William Morrow and Company.)	8	11
9	DAUGHTER OF SILENCE, by Morris L. West. (William Morrow and Company.)	7	16
10	CAPTAIN NEWMAN, M.D., by Leo Calvin Rosten. (Harper Collins.)	11	9
11	CHAIRMAN OF THE BORED, by Edward Streeter. (Harper and Brothers.)	9	25
12	LITTLE ME, by Patrick Dennis. (E.P. Dutton and Company.)	10	21
13	KIRKLAND REVELS, by Victoria Holt. (Doubleday and Company.)	15	6
14	THE CARPETBAGGERS, by Harold Robbins. (Trident Press.)	14	39
15	CASTLE DOR, by Arthur Quiller-Couch and Daphne du Maurier. (Doubleday and Company.)	--	1
16	TWILIGHT OF HONOR, by Al Dewlen. (McGraw-Hill.)	16	7

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This Week	March 25, 1962 Non-Fiction	Last Week	Weeks On List
1	CALORIES DON'T COUNT, by Herman Taller. (Simon and Schuster.)	2	16
2	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	1	17
3	THE MAKING OF THE PRESIDENT 1960, by Theodore H. White. (Atheneum.)	3	37
4	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	4	6
5	CIA: THE INSIDE STORY, by Andrew Tully. (William Morrow and Company.)	7	7
6	THE LAST PLANTAGENETS, by Thomas B. Costain. (Doubleday and Company.)	6	6
7	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	8	3
8	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	5	73
9	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	11	52
10	A NATION OF SHEEP, by William J. Lederer. (W.W. Norton and Company.)	10	48
11	LIVING FREE, by Joy Adamson. (Harcourt, Brace and World.)	12	21
12	MY SABER IS BENT, by Jack Paar. (Simon and Schuster.)	9	13
13	BEFORE I SLEEP, by James Monahan. (Farrar, Straus and Cudahy.)	13	12
14	THE EXECUTIVE COLORING BOOK, by Marcie Hans. (Funny Products Company.)	16	3
15	CITIZEN HEARST, by W.A. Swanberg. (Charles Scribner's Sons.)	--	26
16	THE INHERITORS, by William Golding. (Harcourt, Brace and World.)	--	1