

# The New York Times Best Seller List

| <b>This Week</b> | <b>August 5, 1962<br/>Fiction</b>                                     | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|---|------------------|----------------------|
| 1                | SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.) | 1                | 17                   |
| 2                | DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)          | 3                | 8                    |
| 3                | YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)            | 2                | 11                   |
| 4                | THE REIVERS, by William Faulkner. (Random House.)                     | 6                | 7                    |
| 5                | UHURU, by Robert Ruark. (McGraw-Hill.)                                | 4                | 7                    |
| 6                | THE PRIZE, by Irving Wallace. (Simon and Schuster.)                   | 5                | 7                    |
| 7                | ANOTHER COUNTRY, by James Baldwin. (Dial Press.)                      | 7                | 5                    |
| 8                | THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)  | 8                | 71                   |
| 9                | FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)      | 9                | 46                   |
| 10               | LETTING GO, by Philip Roth. (Random House.)                           | 10               | 5                    |
| 11               | PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)     | 15               | 2                    |
| 12               | THE BIG LAUGH, by John O'Hara. (Random House.)                        | 11               | 10                   |
| 13               | DEVIL WATER, by Anya Seton. (Houghton Mifflin.)                       | 13               | 21                   |
| 14               | THE BULL FROM THE SEA, by Mary Renault. (Pantheon Books.)             | 12               | 23                   |
| 15               | THE GOLDEN RENDEZVOUS, by Alistair MacLean. (Collins.)                | 14               | 4                    |
| 16               | CAPTAIN NEWMAN, M.D., by Leo Calvin Rosten. (Harper Collins.)         | --               | 22                   |

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| <b>This Week</b> | <b>August 5, 1962<br/>Non-Fiction</b>   | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|---|------------------|----------------------|
| 1                | THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)  | 1                | 22                   |
| 2                | MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)                             | 2                | 36                   |
| 3                | THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)                       | 4                | 25                   |
| 4                | O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)                        | 5                | 11                   |
| 5                | CALORIES DON'T COUNT, by Herman Taller. (Simon and Schuster.)                               | 3                | 35                   |
| 6                | IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)                             | 6                | 17                   |
| 7                | CONVERSATION WITH STALIN, by Milovan Djilas. (Harcourt, Brace and World.)                   | 7                | 10                   |
| 8                | ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)                                  | 12               | 5                    |
| 9                | VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.)                                  | 10               | 2                    |
| 10               | MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.)                            | 9                | 2                    |
| 11               | SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)                  | 8                | 6                    |
| 12               | JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.)  | 14               | 4                    |
| 13               | WHY NOT VICTORY?, by Barry M. Goldwater. (McGraw-Hill.)                                     | 15               | 11                   |
| 14               | THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.) | 16               | 71                   |
| 15               | SIX CRISES, by Richard Nixon. (Doubleday and Company.)                                      | 11               | 18                   |
| 16               | A THOUSAND SPRINGS, by Anna Chennault. (Paul S. Eriksson.)                                  | --               | 2                    |