

The New York Times Best Seller List

This Week	September 16, 1962 Fiction	Last Week	Weeks On List
1	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	23
2	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	2	14
3	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	3	17
4	THE REIVERS, by William Faulkner. (Random House.)	5	13
5	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	4	13
6	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	6	11
7	PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)	8	8
8	UHURU, by Robert Ruark. (McGraw-Hill.)	7	13
9	HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.)	14	3
10	ACT OF ANGER, by Bart Spicer. (Atheneum.)	11	3
11	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	10	77
12	MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.)	13	4
13	LETTING GO, by Philip Roth. (Random House.)	8	11
14	BEFORE MY TIME, by Niccolo Tucci. (Simon and Schuster.)	--	1
15	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	12	52
16	THE SOUND OF BOW BELLS, by Jerome Weidman. (Random House.)	16	4

The New York Times Best Seller List

This Week	September 16, 1962 Non-Fiction	Last Week	Weeks On List
1	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	1	28
2	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	2	42
3	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	3	17
4	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	5	6
5	WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.)	7	6
6	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	9	12
7	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	4	31
8	MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.)	6	8
9	JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.)	12	10
10	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	8	11
11	VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.)	10	8
12	THE BLUE NILE, by Alan Moorehead. (Harper and Row.)	15	3
13	A THOUSAND SPRINGS, by Anna Chennault. (Paul S. Eriksson.)	13	6
14	IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)	11	23
15	IN-LAWS AND OUTLAWS, by C. Northcote Parkinson. (Riverside Press.)	--	1
16	FINAL VERDICT, by Adela Rogers St. Johns. (Doubleday and Company.)	--	1