

The New York Times Best Seller List

This Week	October 14, 1962 Fiction	Last Week	Weeks On List
1	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	27
2	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	6	4
3	A SHADE OF DIFFERENCE, by Allen Drury. (Doubleday and Company.)	9	2
4	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	3	17
5	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	2	18
6	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	4	21
7	THE REIVERS, by William Faulkner. (Random House.)	5	17
8	THE THIN RED LINE, by James Jones. (Charles Scribner's Sons.)	11	3
9	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	7	15
10	UHURU, by Robert Ruark. (McGraw-Hill.)	8	17
11	ACT OF ANGER, by Bart Spicer. (Atheneum.)	13	7
12	PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)	12	12
13	MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.)	15	8
14	HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.)	10	7
15	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	14	81
16	GABRIELA, CLOVE AND CINNAMON, by Jorge Amado. (Alfred A. Knopf.)	--	1

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This Week	October 14, 1962 Non-Fiction	Last Week	Weeks On List
1	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	1	32
2	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	2	21
3	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	4	46
4	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	3	10
5	SILENT SPRING, by Rachel Carson. (Houghton Mifflin Company.)	11	2
6	THE BLUE NILE, by Alan Moorehead. (Harper and Row.)	6	7
7	WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.)	7	10
8	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	10	35
9	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	5	16
10	VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.)	8	12
11	FINAL VERDICT, by Adela Rogers St. Johns. (Doubleday and Company.)	9	5
12	WILL ROGERS, by Donald Day. (David McKay.)	14	3
13	IN-LAWS AND OUTLAWS, by C. Northcote Parkinson. (Riverside Press.)	12	4
14	JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.)	15	14
15	IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)	--	26
16	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	13	15