

# The New York Times Best Seller List

<b>This Week</b>	<b>October 28, 1962 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	A SHADE OF DIFFERENCE, by Allen Drury. (Doubleday and Company.)	2	4
2	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	3	6
3	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	29
4	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	5	19
5	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	4	20
6	THE THIN RED LINE, by James Jones. (Charles Scribner's Sons.)	7	5
7	THE REIVERS, by William Faulkner. (Random House.)	8	19
8	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	6	23
9	ACT OF ANGER, by Bart Spicer. (Atheneum.)	10	9
10	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	9	17
11	PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)	16	14
12	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	13	83
13	UHURU, by Robert Ruark. (McGraw-Hill.)	11	19
14	MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.)	12	10
15	GABRIELA, CLOVE AND CINNAMON, by Jorge Amado. (Alfred A. Knopf.)	15	3
16	HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.)	14	9

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<b>This Week</b>	<b>October 28, 1962 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	SILENT SPRING, by Rachel Carson. (Houghton Mifflin Company.)	3	4
2	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	2	34
3	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	5	23
4	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	1	12
5	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	4	48
6	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	6	18
7	THE BLUE NILE, by Alan Moorehead. (Harper and Row.)	9	9
8	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	7	37
9	FINAL VERDICT, by Adela Rogers St. Johns. (Doubleday and Company.)	10	7
10	WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.)	8	12
11	IN-LAWS AND OUTLAWS, by C. Northcote Parkinson. (Riverside Press.)	12	6
12	A STUDY OF COMMUNISM, by J. Edgar Hoover. (Holt, Rinehart and Winston.)	14	2
13	LETTERS FROM THE EARTH, by Mark Twain. (Harper and Row.)	16	2
14	WILL ROGERS, by Donald Day. (David McKay.)	11	5
15	MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.)	13	13
16	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	--	16