

The New York Times Best Seller List

This Week	October 18, 1964 Fiction	Last Week	Weeks On List
1	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	1	40
2	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	2	21
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	3	12
4	HERZOG, by Saul Bellow. (Viking Press.)	10	2
5	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	5	18
6	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	7	7
7	JULIAN, by Gore Vidal. (Little Brown and Company.)	6	18
8	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	4	9
9	THE MAN, by Irving Wallace. (Simon and Schuster.)	9	3
10	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	8	6

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This Week	October 18, 1964 Non-Fiction	Last Week	Weeks On List
1	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	1	22
2	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	2	14
3	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	5	2
4	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	3	16
5	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	10	2
6	THE ITALIANS, by Luigi Barzini. (Atheneum.)	6	5
7	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	4	17
8	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	7	10
9	FOUR DAYS, U.P.I. and American Heritage Magazine. (American Heritage Publishing.)	8	36
10	MISSISSIPPI: THE CLOSED SOCIETY, by James W. Silver. (Harcourt, Brace and World.)	9	13