

The New York Times Best Seller List

This Week	October 25, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	4	3
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	3	13
3	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	1	41
4	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	8	10
5	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	2	22
6	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	19
7	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	6	8
8	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	5	19
9	THE MAN, by Irving Wallace. (Simon and Schuster.)	9	4
10	A MOTHER'S KISSES, by Bruce Jay Friedman. (Simon and Schuster.)	10	7

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This Week	October 25, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	3	3
2	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	2	15
3	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	1	23
4	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	5	3
5	THE INVISIBLE GOVERNMENT, by David Wise and Thomas B. Ross. (Random House.)	4	17
6	A TRIBUTE TO JOHN F. KENNEDY, by Pierre Salinger and Sander Vanocur. (Encyclopedia Britannica.)	7	18
7	THE ITALIANS, by Luigi Barzini. (Atheneum.)	6	6
8	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	8	11
9	MISSISSIPPI: THE CLOSED SOCIETY, by James W. Silver. (Harcourt, Brace and World.)	10	14
10	FOUR DAYS, U.P.I. and American Heritage Magazine. (American Heritage Publishing.)	9	37