

The New York Times Best Seller List

This Week	November 29, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	8
2	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	3	15
3	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	18
4	THE MAN, by Irving Wallace. (Simon and Schuster.)	6	9
5	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	4	27
6	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	5	46
7	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	24
8	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	9	13
9	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	8	24
10	THE LOST CITY, by John Gunther. (Harper and Row.)	--	1

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This Week	November 29, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	8
2	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	2	8
3	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	4	3
4	THE WARREN REPORT, by the Warren Commission. (Associated Press.)	--	3
5	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	6	16
6	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	3	20
7	THE ITALIANS, by Luigi Barzini. (Atheneum.)	5	11
8	A MOVEABLE FEAST, by Ernest Hemingway. (Charles Scribner's Sons.)	7	28
9	PATTON: ORDEAL AND TRIUMPH, by Ladislas Farago. (Obolensky.)	--	1
10	THE STRANGE TACTICS OF EXTREMISM, by Harry Overstreet. (W.W. Norton and Company.)	10	3