

The New York Times Best Seller List

This Week	December 13, 1964 Fiction	Last Week	Weeks On List
1	HERZOG, by Saul Bellow. (Viking Press.)	1	10
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	20
3	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	3	17
4	THE MAN, by Irving Wallace. (Simon and Schuster.)	4	11
5	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	5	29
6	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	6	15
7	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	26
8	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	8	48
9	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	9	26
10	A SONG OF SIXPENCE, by A.J. Cronin. (Little, Brown and Company.)	10	3

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This Week	December 13, 1964 Non-Fiction	Last Week	Weeks On List
1	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	10
2	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	2	5
3	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	3	10
4	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	5	18
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	4	13
6	PATTON: ORDEAL AND TRIUMPH, by Ladislav Farago. (Obolensky.)	--	2
7	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	8	3
8	HARLOW, by Irving Shulman. (Bernard Geis Associates.)	6	22
9	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	--	1
10	SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)	7	2