

# The New York Times Best Seller List

<b>This Week</b>	<b>December 20, 1964 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	HERZOG, by Saul Bellow. (Viking Press.)	1	11
2	THE RECTOR OF JUSTIN, by Louis Auchincloss. (Houghton Mifflin Company.)	2	21
3	THIS ROUGH MAGIC, by Mary Stewart. (William Morrow and Company.)	3	18
4	THE MAN, by Irving Wallace. (Simon and Schuster.)	4	12
5	YOU ONLY LIVE TWICE, by Ian Fleming. (New American Library.)	6	16
6	ARMEGEDDON, by Leon Uris. (Doubleday and Company.)	9	27
7	CANDY, by Terry Southern and Mason Hoffenberg. (G.P. Putnam's Sons.)	5	30
8	JULIAN, by Gore Vidal. (Little Brown and Company.)	7	27
9	THE HORSE KNOWS THE WAY, by John O'Hara. (Random House.)	--	1
10	THE SPY WHO CAME IN FROM THE COLD, by John le Carré. (Coward-McCann.)	8	49

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<b>This Week</b>	<b>December 20, 1964 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)	2	6
2	REMINISCENCES, by Douglas MacArthur. (McGraw-Hill.)	1	11
3	MY AUTOBIOGRAPHY, by Charles Chaplin. (Simon and Schuster.)	3	11
4	THE KENNEDY YEARS, by Harold Faber. (Viking Press.)	9	2
5	THE ITALIANS, by Luigi Barzini. (Atheneum.)	5	14
6	THE KENNEDY WIT, by Bill Adler. (Citadel Press.)	4	19
7	THE WORDS, by Jean-Paul Sartre. (George Braziller.)	7	4
8	ON THE CONTRARY, by Sydney J. Harris. (Houghton Mifflin Company.)	--	1
9	NOT UNDER OATH, by John Kieran. (Houghton Mifflin Company.)	--	1
10	MY FAVORITE THINGS, by Dorothy F. Rodgers. (Atheneum.)	--	1