

# The New York Times Best Seller List

<b>This Week</b>	<b>June 22, 1969 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	2	5
2	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	1	18
3	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	3	13
4	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	4	5
5	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	5	9
6	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	6	10
7	THE SALZBURG CONNECTION, by Helen MacInnes. (Harcourt, Brace and World.)	7	40
8	THE VINES OF YARRABEE, by Dorothy Eden. (Coward-McCann.)	9	15
9	BULLET PARK, by John Cheever. (Alfred A. Knopf.)	8	6
10	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	--	64

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<b>This Week</b>	<b>June 22, 1969 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	1	14
2	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	2	8
3	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	4	5
4	MISS CRAIG'S 21-DAY SHAPE-UP PROGRAM FOR MEN AND WOMEN, by Marjorie Craig. (Random House.)	3	22
5	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	6	6
6	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	7	53
7	THE 900 DAYS, by Harrison E. Salisbury. (Harper and Row.)	5	18
8	THE JOYS OF YIDDISH, by Leo Rosten. (McGraw-Hill.)	--	16
9	THE VATICAN EMPIRE, by Nino Lo Bello. (Trident Press.)	--	1
10	THE ARMS OF KRUPP, by William Manchester. (Little, Brown, and Company.)	8	28