

The New York Times Best Seller List

This Week	May 19, 1974 Fiction	Last Week	Weeks On List
1	WATERSHIP DOWN, by Richard Adams. (Macmillian, \$6.95.) The peerless rabbit saga back for a holiday-season reprise.	1	6
2	JAWS, by Peter Benchley. (Doubleday, \$6.95.) "Better close for winter, Caleb. Big shark et up all the summer people."	2	11
3	THE SNARE OF THE HUNTER, by Helen MacInnes. (Harcourt Brace Jovanovich, \$7.50.) Thrust and counterthrust, chases and Byzantine maneuvers and a reliable pro at work.	4	11
4	THE FAN CLUB, by Irving Wallace. (Simon & Schuster, \$9.95.) Four men act out their boring sexual fantasies.	5	5
5	BURR, by Gore Vidal. (Random House, \$8.95.) A wicked entertainment about the conventional textbook villain.	3	27
6	THE PARTNERS, by Louis Auchincloss. (Houghton Mifflin, \$6.95.) The gentle moralist of Wall Street charts the destinies within a big law firm.	6	9
7	I HEARD THE OWL CALL MY NAME, by Margaret Craven. (Doubleday, \$4.95.) A dying young Anglican priest living among Pacific coast Indians learns from their culture.	7	10
8	YOU AND ME BABE, by Chuck Barris. (Harper's Magazine Press, \$6.95.) Drearily predictable story of a TV producer whose marriage breaks up when he strikes it rich.	9	3
9	COME NINEVEH, COME TYRE, by Allen Drury. (Doubleday, \$8.95.) Another political melodrama, this time about a dim-witted President and a pacifist cabal.	8	26
10	TUESDAY THE RABBI SAW RED, by Harry Kemelman. (Arthur Fields Books/Dutton, \$6.95.) Rabbi Small applies Talmudic ratiocination to solve a murder on campus.	--	6

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This Week	May 19, 1974 Non-Fiction	Last Week	Weeks On List
1	TIMES TO REMEMBER, by Rose Fitzgerald Kennedy. (Doubleday, \$12.50.) As the twigs were bent, Kennedy-style, by the Founding Mother.	2	7
2	PLAIN SPEAKING, by Merle Miller. (Putnam's, \$8.95.) An "oral biography" of Harry Truman, with some salty opinions on a variety of things.	1	17
3	YOU CAN PROFIT FROM A MONETARY CRISIS, Harry Browne. (Macmillan, \$8.95.) Investment strategies that will allegedly keep you solvent.	3	13
4	MANAGEMENT, by Peter F. Drucker. (Harper & Row, \$15.) A rather ponderous but ambitious attempt to systematize the study of management.	4	10
5	ALIVE: The Story of the Andes Survivors, by Piers Paul Read. (Lippincott, \$10.) A powerful tale of survival.	7	4
6	WORKING, by Studs Terkel. (Pantheon, \$10.) Sociological poetry in which people talk about their jobs.	5	6
7	THOMAS JEFFERSON, by Fawn Broodie. (Norton, \$12.50.) Speculative but generally convincing portrait of the inner Jefferson.	9	3
8	HOW TO BE YOUR OWN BEST FRIEND, by Mildred Newman, Bernard Berkowitz with Jean Owen. (Random House, \$4.95.) Stop defeating yourself and start living!	6	43
9	THE JOY OF SEX, by Alex Comfort. (Crown, \$12.95.) Sophisticated eroticism but basically just another how-to.	--	73
10	ALISTAIR COOKE'S AMERICA, by Alistair Cooke. (Knopf, \$15.) The debonair television commentator's ramble through American history.	8	27