

The New York Times Best Seller List

This Week	May 4, 1975 Fiction	Last Week	Weeks On List
1	THE MONEYCHANGERS, by Arthur Hailey. (Doubleday, \$10.) The "Airport" et seq. treatment -- this time applied to banking.	2	6
2	CENTENNIAL, by James Michener. (Random House, \$12.50.) Dioramic historical novel covering the land and people around Centennial, Colo.	1	36
3	THE PROMISE OF JOY, by Allen Drury. (Doubleday, \$10.) More implausible Washington melodrama; featuring the "yellow peril" no less.	3	6
4	THE DREADFUL LEMON SKY, by John D. MacDonald. (Lippincott, \$6.95.) Travis McGee again, with MacDonald proving once more he is a fine writer -- period.	5	7
5	THE SEVEN-PER-CENT SOLUTION, edited by Nicholas Meyer. (Dutton, \$6.95.) Droll resurrection of Sherlock Holmes, in which he kicks cocaine, foils a grand plot against world peace.	4	33
6	BLACK SUNDAY, by Thomas Harris. (Putnam's, \$7.95.) Bludgeoning, topical thriller about plot to blow up the Super Bowl.	9	9
7	A MONTH OF SUNDAYS, by John Updike. (Knopf, \$6.95.) Straying parson; beautifully written but a frail structure for some weighty thoughts.	6	7
8	LADY, by Thomas Tryon. (Knopf, \$7.95.) Intimations of evil about her that are slow in revealing themselves.	7	22
9	SOMETHING HAPPENED, by Joseph Heller. (Knopf, \$10.) A man's obsession with the past: a revelation of a type and a time.	8	28
10	SPINDRIFT, by Phyllis A. Whitney. (Doubleday, \$7.95.) The old reliable of the modern Gothic performing to form.	10	2

The New York Times Best Seller List

This Week	May 4, 1975 Non-Fiction	Last Week	Weeks On List
1	THE BERMUDA TRIANGLE, by Charles Berlitz. (Doubleday, \$7.95.) Uncritical theorizing about allegedly mysterious ship-plane disappearances.	1	25
2	THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology.	4	7
3	HERE AT THE NEW YORKER, by Brendan Gill. (Random House, \$12.95.) Witty anecdotal history of the magazine's first 50 years.	3	8
4	HELTER SKELTER, by Vincent Bugliosi with Curt Gentry. (Norton, \$10.) Authoritative account of the Manson family murders and trial.	2	17
5	THE BANKERS, by Martin Mayer. (Weybright and Talley, \$15.) Comprehensive, fact-laden look at banking, lacking in daily-life relevance.	5	13
6	TOTAL FITNESS, by Laurence E. Morehouse and Leonard Gross. (Simon & Schuster, \$6.95.) Twelve hours to a better body is the claim.	--	1
7	STRICTLY SPEAKING, by Edwin Newman. (Bobbs-Merrill, \$7.95.) A plea for good English, with a plenitude of funny-horrible examples.	6	23
8	THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper & Row, \$8.95.) Juicy anecdotes about the Nixon White House; debatable theorizing.	8	24
9	ANOTHER PART OF THE WOOD: A Self-Portrait, by Kenneth Clark. (Harper & Row, \$11.) Self-deprecating humorous memoirs.	--	1
10	ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot. (St. Martin's Press, \$8.95.) Pleasant memoirs of a Yorkshire veterinarian.	7	30