

The New York Times Best Seller List

| This Week | April 6, 1980 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE BOURNE IDENTITY, by Robert Ludlum. (Richard Marek, \$12.95.) The melodramatic adventures of an amnesiac trying to find out who he really is. | 1 | 5 |
| 2 | PRINCESS DAISY, by Judith Krantz. (Crown, \$12.95.) The fight for survival in the world of glitter, from St. Petersburg to Big Sur. | 2 | 10 |
| 3 | THE DEVIL'S ALTERNATIVE, by Frederick Forsyth. (Viking, \$12.95.) Countdown to global doom in 1982. | 3 | 10 |
| 4 | SMILEY'S PEOPLE, by John le Carré. (Knopf, \$10.95.) The great British spy has a final confrontation with his Russian counterpart. | 4 | 16 |
| 5 | PORTRAITS, by Cynthia Freeman. (Arbor House, \$9.95.) The Sansonitskys of "A World Full of Strangers" reach the 1920's and 30's. | 5 | 14 |
| 6 | WHO'S ON FIRST, by William F. Buckley Jr. (Doubleday, \$9.95.) Blackford Oakes plays his part in the race with the Russians to get a satellite into orbit. | 6 | 3 |
| 7 | THE BLEEDING HEART, by Marilyn French. (Summit Books, \$12.95.) An American feminist's romance in England. | 15 | 2 |
| 8 | TRIPLE, by Ken Follett. (Arbor House, \$10.95.) Power play between intelligence agents in the Middle East. | 8 | 31 |
| 9 | MEMORIES OF ANOTHER DAY, by Harold Robbins. (Simon & Schuster, \$10.95.) Saga of the American labor movement. | 9 | 21 |
| 10 | SOPHIE'S CHOICE, by William Styron. (Random House, \$12.95.) The nature of evil explored through the story of two doomed lovers. | 10 | 42 |
| 11 | HUNGRY AS THE SEA, by Wilbur Smith. (Doubleday, \$9.95.) Heroism and dirty business on the high seas. | 7 | 3 |
| 12 | JAILBIRD, by Kurt Vonnegut. (Delacorte/Seymour Lawrence, \$9.95.) From World War II to Watergate: one man's fumbling career. | 11 | 29 |
| 13 | THE DEAD ZONE, by Stephen King. (Viking, \$11.95.) Johnny Smith can see the future and no one wants to listen. | 13 | 31 |
| 14 | CREEK MARY'S BLOOD, by Dee Brown. (Holt, Rinehart & Winston, \$12.95.) Four generations of American Indian family life on the Great Plains. | -- | 1 |
| 15 | THE EXECUTIONER'S SONG, by Norman Mailer. (Little, Brown, \$16.95.) The life and death of Gary Gilmore. | 14 | 24 |

The New York Times Best Seller List

| This Week | April 6, 1980 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | FREE TO CHOOSE, by Milton Friedman and Rose Friedman. (Harcourt Brace Jovanovich, \$9.95.) The Nobel laureate economist and his wife discuss the relationship of government and the economy: tie-in to the current PBS series. | 2 | 9 |
| 2 | ALL YOU NEED TO KNOW ABOUT THE IRS, by Paul N. Strassels with Robert Wool. (Random House, \$10.95.) A former tax law specialist at the IRS offers advice and insight. | 4 | 5 |
| 3 | DONAHUE, by Phil Donahue. (Simon & Schuster, \$9.95.) The host of the popular television talk show tells his life story. | 1 | 8 |
| 4 | THE BRETHREN, by Bob Woodward and Scott Armstrong. (Simon & Schuster, \$13.95.) Inside the Supreme Court. | 3 | 15 |
| 5 | THE PRITIKIN PROGRAM, by Nathan Pritikin with Patrick M. McGrady, Jr. (Grosset & Dunlap, \$12.95.) A prescription for health and long life. | 8 | 46 |
| 6 | ORDEAL, by Linda Lovelace and Mike McGrady. (Lyle Stuart, \$10.00.) The former porn movie actress recounts her travails. | 6 | 3 |
| 7 | ANATOMY OF AN ILLNESS, by Norman Cousins. (Norton, \$9.95.) A patient's account of his successful fight against a serious disease. | 5 | 20 |
| 8 | THE BOOK OF LISTS #2, by Irving Wallace, David Wallechinsky, Amy Wallace and Sylvia Wallace. (Morrow, \$12.95) More facts that entertain. | 9 | 3 |
| 9 | AUNT ERMA'S COPE BOOK, by Erma Bombeck. (McGraw-Hill, \$8.95.) How to get from Monday to Friday... in 12 days. | 7 | 26 |
| 10 | HOW YOU CAN BECOME FINANCIALLY INDEPENDENT BY INVESTING IN REAL ESTATE, by Albert J. Lowry. (Simon & Schuster, \$10.95.) How-to. | 10 | 21 |
| 11 | THE THIRD WAVE, by Alvin Toffler. (Morrow, \$14.95.) The changes our society is about to undergo: a pop prognosticator's analysis. | -- | 1 |
| 12 | THEY CALL ME ASSASSIN, by Jack Tatum with Bill Kushner. (Everest House, \$9.95.) The N.F.L. defensive back says that in pro football violence is the name of the game. | 11 | 3 |
| 13 | ON A CLEAR DAY, YOU CAN SEE GENERAL MOTORS, by J. Patrick Wright. (Wright Enterprises, Grosse Pointe, Mich., \$12.95.) John Z. De Lorean, a former top executive, gives his view of the automotive giant. | 12 | 7 |
| 14 | MY MANY YEARS, by Arthur Rubinstein. (Knopf, \$16.95.) At 92, the great pianist recalls his six decades in America. | -- | 1 |
| 15 | JAMES HERRIOT'S YORKSHIRE, by James Herriot. (St. Martin's Press, \$15.) An illustrated tour of the veterinarian's homeland. | 14 | 20 |