

The New York Times Best Seller List

This Week	March 11, 1984 Fiction	Last Week	Weeks On List
1	THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer finds himself caught in a conspiracy to take over the world.	--	1
2	PET SEMATARY, by Stephen King. (Doubleday, \$15.95.) The new family in town discovers the horrors that lie in a neighboring cemetery.	1	19
3	SMART WOMEN, by Judy Blume. (Putnam, \$15.95.) Three divorcees, their love affairs and their kids in trendy Boulder, Colo.	2	5
4	ALMOST PARADISE , by Susan Isaacs. (Harper & Row, \$16.95.) Three generations of show-biz people play out their destinies on two continents.	5	5
5	WHO KILLED THE ROBINS FAMILY?, created by Bill Adler and written by Thomas Chastain. (Morrow, \$9.95.) The publisher offers a \$10,000 prize to the reader who submits the best answer.	3	28
6	POLAND, by James A. Michener. (Random House, \$17.95.) Seven centuries of history in fictional form.	4	28
7	THE NAME OF THE ROSE, by Umberto Eco. (Helen & Kurt Wolff/Harcourt Brace Jovanovich, \$15.95.) Unraveling the mystery of a murder in a 14th-century Italian monastery.	6	38
8	THE STORY OF HENRI TOD, by William F. Buckley Jr. (Doubleday, \$14.95.) Superspy Blackford Oakes carries out a mission in Berlin at the time The Wall goes up.	7	7
9	NIGHT SKY, by Clare Francis. (Morrow, \$16.95.) Three intertwined lives in occupied France during World War II.	10	4
10	BERLIN GAME, by Len Deighton. (Knopf, \$15.95.) Espionage on both sides of the Iron Curtain.	8	12
11	CHANGES, by Danielle Steel. (Delacorte, \$15.95.) The crises that arise when a television anchorwoman and a glamorous physician fall in love.	9	27
12	THE JOURNEYER, by Gary Jennings. (Atheneum, \$17.95.) Marco Polo's journey to the Orient in the 13th century.	12	5
13	LORD OF THE DANCE, by Andrew M. Greeley. (Bernard Geis/Warner, \$17.50.) In seeking her long-lost cousin, a teen-ager probes the mysteries of life and death.	--	1
14	NERVE ENDINGS, by William Martin. (Crown, \$14.95.) The wife of a TV producer races and chases to save him from the consequences of a near-fatal accident.	13	3
15	RAINSONG, by Phyllis A. Whitney. (Doubleday, \$14.95.) The enigmas that perplex the widow of a rock-music idol.	--	3

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This Week	March 11, 1984 Non-Fiction	Last Week	Weeks On List
1	MAYOR, by Edward I. Koch with William Rauch. (Simon & Schuster, \$17.95.) New York's mayor's opinions about his job, his city and the world.	2	4
2	MOTHERHOOD: The Second Oldest Profession, by Erma Bombeck. (McGraw-Hill, \$12.95.) A humorous look at the biggest on-the-job training program ever.	1	25
3	TOUGH TIMES NEVER LAST, BUT TOUGH PEOPLE DO! by Robert H. Schuller. (Thomas Nelson, \$12.95.) Inspiration from a California preacher.	5	20
4	ON WINGS OF EAGLES, by Ken Follett. (Morrow, \$17.95.) The rescue of two Americans from an Iranian prison.	4	28
5	LINES AND SHADOWS, by Joseph Wambaugh. (Perigord/Morrow, \$15.95.) Adventures of the San Diego police force that stalks bandits along the Mexican border.	6	3
6	IN SEARCH OF EXCELLENCE, by Thomas J. Peters and Robert H. Waterman Jr. (Harper & Row, \$19.95.) Lessons to be learned from well-run American corporations.	3	61
7	THE DISCOVERERS, by Daniel J. Boorstin. (Random House, \$25.) Man's search to know himself and the world over the centuries.	7	10
8	THE BEST OF JAMES HERRIOT. (St. Martin's, \$19.95.) Selections from the writings of the Yorkshire veterinarian.	8	26
9	TOUGH-MINDED FAITH FOR TENDERHEARTED PEOPLE, by Robert H. Schuller. (Thomas Nelson, \$14.95.) More inspiration from a California preacher.	10	4
10	PEOPLE OF THE LIE, by M. Scott Peck. (Simon & Schuster, \$15.95.) A psychiatrist's prescription for "healing human evil."	9	5
11	APPROACHING HOOFBEATS: HORSEMEN OF THE APOCALYPSE, by Billy Graham. (Word Books, \$11.95.) The evangelist's interpretation of the Book of Revelation.	11	10
12	THE PETER PAN SYNDROME, by Dan Kiley. (Dodd, Mead, \$15.95.) A psychologist's analysis of the plight of men who have never grown up.	15	18
13	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$12.45.) Light verse and drawings by the author.	--	78
14	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard University Press, \$10.) The novelist recalls her childhood in Mississippi.	--	1
15	RUSSIA: Broken Idols, Solemn Dreams, by David K. Shipler. (Times Books, \$17.95.) A former New York Times Moscow correspondent probes Soviet society.	13	3