

# The New York Times Best Seller List

This Week	September 16, 1984 Fiction	Last Week	Weeks On List
1	THE FOURTH PROTOCOL, by Frederick Forsyth. (Viking, \$17.95.) A London jewel robbery leads to plots and counterplots behind the Iron Curtain.	2	5
2	FIRST AMONG EQUALS, by Jeffrey Archer. (Linden Press/Simon & Schuster, \$16.95.) Three young men vie to be chosen Prime Minister of Britain.	1	7
3	". . . AND LADIES OF THE CLUB," by Helen Hooven Santmyer. (Putnam, \$19.95.) Life in an Ohio town, 1868 to 1932.	3	14
4	LINCOLN, by Gore Vidal. (Random House, \$19.95.) Fictionalized account of the Civil War Presidency.	4	13
5	TOUGH GUYS DON'T DANCE, by Norman Mailer. (Random House, \$16.95.) A murder mystery set in Provincetown, Mass.	6	4
6	JOB: A Comedy of Justice, by Robert A. Heinlein. (Del Rey, \$16.95.) A bigoted yet lovable religious man has his faith tested in a series of tribulations in a variety of alternate worlds.	9	3
7	THE AQUITAINE PROGRESSION, by Robert Ludlum. (Random House, \$17.95.) A lawyer is caught in a conspiracy to seize the Western world.	5	28
8	THE MIKO, by Eric Van Lustbader. (Villard Books, \$16.95.) An American businessman struggles with a vengeful Japanese sorceress in a high-stakes battle involving oil.	11	4
9	THE BUTTER BATTLE BOOK, by Dr. Seuss. (Random House, \$6.95.) A warning about the nuclear arms race in words and pictures.	7	27
10	SILVER WINGS, SANTIAGO BLUE, by Janet Dailey. (Poseidon/Simon & Schuster, \$15.95.) The adventures and romances of the women pilots of World War II.	12	5
11	CRESCENT CITY, by Belva Plain. (Delacorte, \$16.95.) Life in 19th-century New Orleans, seen from the viewpoint of a Jewish woman.	--	1
12	THE HAJ, by Leon Uris. (Doubleday, \$17.95.) One man's experience in the bloody wars of the Holy Land.	14	23
13	THE OUTSIDER, by Howard Fast. (Houghton Mifflin, \$15.95.) Life in a small New England town as seen by a young rabbi and his family.	--	1
14	FULL CIRCLE, by Danielle Steel. (Delacorte, \$16.95.) The relationship of a mother and daughter is altered by the changing values of the past 40 years.	8	17
15	THE REVENGE OF THE ROBINS FAMILY, created by Bill Adler and written by Thomas Chastain. (Morrow, \$10.95.) The publisher offers a prize of \$10,001 for the correct solution to seven murders committed in glittering settings.	13	4

# The New York Times Best Seller List

This Week	September 16, 1984 Non-Fiction	Last Week	Weeks On List
1	LOVING EACH OTHER, by Leo Buscaglia. (Slack/Holt, Rinehart & Winston, \$13.95.) Suggestions for "setting our priorities right in order to enjoy life to the fullest."	1	3
2	THE KENNEDYS: An American Drama, by Peter Collier and David Horowitz. (Summit, \$20.95.) The dark as well as the glamorous sides of four generations of a prominent family.	2	12
3	PIECES OF MY MIND, by Andrew A. Rooney. (Atheneum, \$12.95.) More essays by the journalist and television commentator.	--	1
4	THE BRIDGE ACROSS FOREVER, by Richard Bach. (Morrow, \$16.95.) The author of "Jonathan Livingston Seagull" recounts his search for a true love.	10	2
5	IN GOD'S NAME, by David A. Yallop. (Bantam, \$16.95.) A British journalist argues that Pope John Paul I's death in 1978 was a case of murder.	3	11
6	THE NIGHTMARE YEARS: 1930-1940, by William L. Shirer. (Little, Brown, \$22.50.) Second volume of the memoirs of a celebrated foreign correspondent.	5	15
7	WIRED, by Bob Woodward. (Simon & Schuster, \$17.95.) The troubled life of the late entertainer John Belushi.	4	14
8	THE REST OF US, by Stephen Birmingham. (Little, Brown, \$19.95.) Success stories of American Jews from Eastern Europe.	--	2
9	ONE WRITER'S BEGINNINGS, by Eudora Welty. (Harvard, \$10.) The novelist recalls her childhood in Mississippi.	6	28
10	THE FIRE FROM WITHIN, by Carlos Castaneda. (Simon & Schuster, \$16.50.) Another report on the world of magic and sorcery.	11	18
11	GOOD MORNING, MERRY SUNSHINE, by Bob Greene. (Atheneum, \$14.95.) The syndicated columnist's journal of his child's first year.	7	13
12	D.V., by Diana Vreeland. Edited by George Plimpton and Christopher Hemphill. (Knopf, \$15.95.) Memoirs of the one-time "Empress of Fashion."	9	9
13	MOTHERHOOD: The Second Oldest Profession, by Erma Bombeck. (McGraw-Hill, \$12.95.) A humorous look at the biggest on-the-job training program ever.	8	52
14	A VERY PRIVATE EYE, by Barbara Pym. (Dutton, \$19.95.) An autobiography of the late English novelist, derived from her letters and diaries.	13	4
15	A LIGHT IN THE ATTIC, by Shel Silverstein. (Harper & Row, \$13.50.) Light verse and drawings by the author.	--	95