

The New York Times Best Seller List

This Week	November 11, 1990 Fiction	Last Week	Weeks On List
1	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) The experiences of a couple on a trek on horseback across Europe during the Ice Age.	1	4
2	THE WITCHING HOUR, by Anne Rice. (Knopf, \$22.95.) The relationship of a professional woman, the descendant of witches, and a rich man she brings back to life after he drowns.	--	1
3	FOUR PAST MIDNIGHT, by Stephen King. (Viking, \$22.95.) Four novellas about horror and terror in the late-night hours.	3	9
4	LADY BOSS, by Jackie Collins. (Simon & Schuster, \$21.95.) Lucky Santangelo schemes and maneuvers to get control of a major movie studio.	2	6
5	LONGSHOT, by Dick Francis. (Putnam, \$19.95.) An author of survival guides undertakes to write about the world of horse racing.	5	3
6	MEMORIES OF MIDNIGHT, by Sidney Sheldon. (Morrow, \$21.95.) The destiny of an American woman is haunted by a vengeful Greek tycoon.	4	12
7	BUFFALO GIRLS, by Larry McMurtry. (Simon & Schuster, \$19.95.) The end of the old Wild West, seen through the lives of Calamity Jane and two mountain men.	6	4
8	THE FIRST MAN IN ROME, by Colleen McCullough. (Morrow, \$22.95.) The rivalry of two men who want to become consul of the Roman Republic in 110 B.C.	7	4
9	RABBIT AT REST, by John Updike. (Knopf, \$21.95.) The fourth and final novel about Harry (Rabbit) Angstrom.	8	5
10	UNDER SIEGE, by Stephen Coonts. (Pocket, \$19.95.) Chaos in Washington when the kingpin of the Medellin drug cartel is brought there for trial.	10	4
11	THE GENERAL IN HIS LABYRINTH, by Gabriel Garcia Marquez. (Knopf, \$19.95.) The last, sad retrospective days of Simon Bolivar.	11	8
12	THE BURDEN OF PROOF, by Scott Turow. (Farrar, Straus & Giroux, \$22.95.) An attorney tries to unravel the mystery of his wife's death.	9	22
13	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	12	38
14	IN PRAISE OF THE STEPMOTHER, by Mario Vargas Llosa. (Farrar, Straus & Giroux, \$18.95.) An erotic novel involving a loving man, his sensual second wife and his prepubescent son.	--	1
15	THE STAND, by Stephen King. (Doubleday, \$24.95.) Doomsday brings horrors to America; the uncut version of a novel first published in 1978.	14	27

The New York Times Best Seller List

This Week	November 11, 1990 Non-Fiction	Last Week	Weeks On List
1	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	2	5
2	BY WAY OF DECEPTION, by Victor Ostrovsky and Claire Hoy. (St. Martin's, \$22.95.) An account of the operations of Mossad, the Israeli spy service, by a former agent.	1	7
3	MILLIE'S BOOK, as dictated to Barbara Bush. (Morrow, \$17.95.) The memoirs of the English springer spaniel who lives in the White House.	3	7
4	GET TO THE HEART, by Barbara Mandrell with George Vecsey. (Bantam, \$19.95.) The autobiography of the country-music singer.	5	8
5	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak.	4	15
6	THE CAT AND THE CURMUDGEON, by Cleveland Amory. (Little, Brown, \$17.95.) The continuing contentions of two curmudgeons, one feline, the other a writer.	6	4
7	FRIDAY NIGHT LIGHTS, by H. G. Bissinger. (Addison-Wesley, \$19.95.) A high school football season in Odessa, Tex., and what it reveals about contemporary culture.	7	6
8	DARKNESS VISIBLE, by William Styron. (Random House, \$15.95.) The novelist's memoir of a period of severe depression.	9	10
9	CLOSER TO THE LIGHT, by Melvin Morse with Paul Perry. (Villard, \$17.95.) A doctor examines the experiences of young patients who almost died.	11	6
10	BOOTLEGGERS BOY, by Barry Switzer with Bud Shrake. (Morrow, \$19.95.) The autobiography of the former football coach at the University of Oklahoma.	8	9
11	LOOKING FOR A SHIP, by John McPhee. (Farrar, Straus & Giroux, \$18.95.) A voyage along the South American coast with the United States merchant marine.	15	5
12	POWERSHIFT, by Alvin Toffler. (Bantam, \$22.95.) How the changes currently occurring throughout the world are altering our daily lives.	14	2
13	THE BOOK OF J, translated by David Rosenberg. Interpreted by Harold Bloom. (Grove Weidenfeld, \$21.95.) A critique of the texts of Genesis, Exodus and Numbers as the work of a woman.	12	2
14	AVA, by Ava Gardner. (Bantam, \$19.95.) The autobiography of the veteran film actress.	10	3
15	FLEETWOOD, by Mick Fleetwood with Stephen Davis. (Morrow, \$17.95.) The memoirs of the drummer for the rock band Fleetwood Mac.	13	3