

# The New York Times Best Seller List

This Week	April 21, 1991 Fiction	Last Week	Weeks On List
1	THE SEERESS OF KELL, by David Eddings. (Del Rey/Ballantine, \$20.) The fifth volume in the "Malloreon" fantasy saga.	5	2
2	HEARTBEAT, by Danielle Steel. (Delacorte, \$21.95.) A chance meeting of a man and a woman, both with successful careers in television, enables them to solve their marital and romantic problems.	1	9
3	THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities.	3	6
4	THE DRUID OF SHANNARA, by Terry Brooks. (Del Rey/Ballantine, \$19.95.) A new volume in a series about the fantasy land of Shannara.	2	6
5	THE EAGLE HAS FLOWN, by Jack Higgins. (Simon & Schuster, \$21.95.) A German general and an I.R.A. assassin plot a daring rescue attempt during World War II.	4	6
6	DAMAGE, by Josephine Hart. (Knopf, \$18.) A British gentleman is mesmerized when he meets the woman his son plans to marry.	6	4
7	ASPEN GOLD, by Janet Dailey. (Little, Brown, \$19.95.) A woman returns to her native Colorado to face a choice: fame in Hollywood or love with an old flame.	--	1
8	THE NOVEL, by James A. Michener. (Random House, \$23.) Life as lived by writers, critics and book editors in the Pennsylvania Dutch country and in Manhattan.	--	1
9	COLD FIRE, by Dean R. Koontz. (Putnam, \$22.95.) A despondent reporter finds hope and romance while she tracks the course of a good Samaritan.	7	13
10	THE PLAINS OF PASSAGE, by Jean M. Auel. (Crown, \$24.95.) A couple on horseback trek across Europe in the Ice Age.	8	27
11	CAPE COD, by William Martin. (Warner, \$21.95.) The history of the Massachusetts peninsula, told in fictional form.	--	1
12	FORGIVING, by LaVyrle Spencer. (Putnam, \$19.95.) A young woman establishes a newspaper in Dakota Territory.	11	10
13	EYES OF PREY, by John Sandford. (Putnam, \$19.95.) Lieut. Lucas Davenport on the trail of a serial killer in the Twin Cities.	--	1
14	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) The problems of finding your way through life; in verse and pictures.	14	56
15	MAGIC HOUR, by Susan Isaacs. (HarperCollins, \$21.95.) The romantic and professional lives of a homicide detective become entangled as he investigates a murder in the Hamptons.	9	11

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This Week	April 21, 1991 Non-Fiction	Last Week	Weeks On List
1	YOU'LL NEVER EAT LUNCH IN THIS TOWN AGAIN, by Julia Phillips. (Random House, \$22.) Life in Hollywood as experienced by an Academy Award-winning producer.	1	4
2	IRON JOHN, by Robert Bly. (Addison-Wesley, \$18.95.) The passage of the male from boyhood into manhood, as practiced in various cultures.	2	22
3	A HISTORY OF THE ARAB PEOPLES, by Albert Hourani. (Belknap/Harvard University, \$24.95.) A comprehensive account from Mohammed's time to the present; the work of an Oxford scholar.	3	3
4	IN OUR DEFENSE, by Ellen Alderman and Caroline Kennedy. (Morrow, \$22.95.) How the Bill of Rights affects Americans' lives today.	8	5
5	I HAD A HAMMER, by Henry Aaron with Lonnie Wheeler. (HarperCollins, \$21.95.) From the Negro leagues to the National League's most valuable player: the record-breaking baseball player's life.	--	1
6	THE PRIZE, by Daniel Yergin. (Simon & Schuster, \$24.95.) The role that oil has played in world history from the mid-19th century to the present.	9	12
7	THE NEXT CENTURY, by David Halberstam. (Morrow, \$16.95.) A journalist's assessment of the prospects for various countries.	10	7
8	RIDERS ON THE STORM, by John Densmore. (Delacorte, \$19.95.) Memories of Jim Morrison and the Doors, from the rock band's drummer.	4	5
9	AND THE SEA WILL TELL, by Vincent Bugliosi with Bruce B. Henderson. (Norton, \$22.95.) An enigmatic 1974 murder case involving two American couples on a Pacific atoll.	6	10
10	SLEEPWALKING THROUGH HISTORY, by Haynes Johnson. (Norton, \$24.95.) A social history of America during the Reagan era.	5	3
11	YOU JUST DON'T UNDERSTAND, by Deborah Tannen. (Morrow, \$18.95.) The different languages men and women speak and how the sexes can understand each other better.	11	37
12	THE PROMISED LAND, by Nicholas Lemann. (Knopf, \$24.95.) The 20th-century migration of blacks from the rural South to the urban North and the changes it has wrought.	7	2
13	LIFE IS TOO SHORT, by Mickey Rooney. (Villard, \$22.50.) The autobiography of the film star.	--	1
14	THE CIVIL WAR, by Geoffrey C. Ward with Ric Burns and Ken Burns. (Knopf, \$50.) From Fort Sumter to Appomattox, in words and pictures.	14	28
15	A LIFE ON THE ROAD, by Charles Kuralt. (Putnam, \$19.95.) The recollections of the itinerant television newscaster.	15	23