

The New York Times Best Seller List

This Week	April 3, 1994 Fiction	Last Week	Weeks On List
1	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	2	5
2	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.	1	7
3	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	3	11
4	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	4	86
5	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	5	22
6	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.	6	51
7	ROGUE WARRIOR II: Red Cell, by Richard Marcinko and John Weisman. (Pocket, \$22.) An attempt to stop nuclear materials from reaching North Korea.	8	4
8	THE CAT WHO CAME TO BREAKFAST, by Lilian Jackson Braun. (Putnam, \$19.95.) Jim Qwilleran and his feline sleuths investigate a series of catastrophes.	7	6
9	FATAL CURE, by Robin Cook. (Putnam, \$22.95.) Mysterious deaths haunt a couple who practice medicine in a sylvan Vermont town.	10	10
10	FAMILY BLESSINGS, by LaVyrle Spencer. (Putnam, \$22.95.) A widow's affection for the close friend of her son, killed in an accident, creates familial tension.	9	8
11	RIVER GOD, by Wilbur Smith. (Dunne/St. Martin's, \$24.95.) Ambition, greed and romance in Egypt at the time of the Pharaohs.	--	1
12	SECOND NATURE, by Alice Hoffman. (Putnam, \$22.95.) A woman adopts a "wolf man" and, by teaching him, learns a lot about good and evil.	14	3
13	MCNALLY'S CAPER, by Lawrence Sanders. (Putnam, \$22.95.) Archy McNally's search for the thief of a family's heirlooms uncovers a string of surprises.	13	6
14	RAMA REVEALED, by Arthur C. Clarke and Gentry Lee. (Spectra/Bantam, \$22.95.) The concluding volume in a series about the voyage of a starship.	11	6
15	BAD LOVE, by Jonathan Kellerman. (Bantam, \$22.95.) The psychologist-detective Alex Delaware tracks a series of violent deaths.	--	9

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This Week	April 3, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	47
2	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."	3	5
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	2	15
4	ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo, from 1991 (when she was 11 years old) to 1993.	4	3
5	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	6	4
6	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	5	12
7	MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.	8	3
8	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	7	18
9	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	9	26
10	SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld."	10	30
11	A DRINKING LIFE, by Pete Hamill. (Little, Brown, \$21.95.) The memoirs of a New York born-and-bred Irish-American journalist.	11	7
12	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	12	32
13	REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation.	13	33
14	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	15	85
15	LEAVING HOME, by Art Buchwald. (Putnam, \$22.95.) From a childhood in foster homes to a column for The International Herald Tribune: the humorist's memoir.	--	4