The New York Times Best Seller List

This Week	July 3, 1994 Fiction	Last Week	Weeks On List
1	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.	1	4
2	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	2	18
3	THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age traveling with a she-wolf into Mexico's mythic sierra.	3	2
4	INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves.	5	8
5	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	9	12
6	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	7	10
7	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	6	99
8	OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures.	4	137
9	Q-SQUARED, by Peter David. (Pocket, \$22.) All creation is at stake when an old enemy asks for help from "Star Trek"'s Captain Picard.	13	2
10	THE FIST OF GOD, by Frederick Forsyth. (Bantam, \$23.95.) Spies, traitors and the Persian Gulf war.	10	9
11	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.		9
12	NIGHT PREY, by John Sandford. (Putnam, \$22.95.) Lucas Davenport investigates a case involving a body found in a wildlife preserve.	15	6
13	THE WATERWORKS, by E.L. Doctorow. (Random House, \$23.) Life in the New York City of 1871 as witnessed by a jaded newspaperman.		1
14	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.		22
15	MISTRESS, by Amanda Quick. (Bantam, \$19.95.) A former schoolteacher tries to unmask a blackmailer.	8	3
16	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	14	2

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This Week	July 3, 1994 Non-Fiction	Last Week	Weeks On List
1	THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.	1	2
2	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	2	60
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	5	28
4	STANDING FIRM, by Dan Quayle. (HarperCollins/Zondervan, \$25.) The former Vice President recalls his life, especially during the Bush years.	4	7
5	D-DAY, JUNE 6, 1944, by Stephen E. Ambrose. (Simon & Schuster, \$30.) An account of the Allied invasion of Normandy 50 years ago.	3	4
6	BEYOND PEACE, by Richard Nixon. (Random House, \$23.) An agenda of foreign and domestic policies for the United States to pursue in the post-cold war era.	7	7
7	DAVE BARRY IS NOT MAKING THIS UP, by Dave Barry. (Crown, \$20.) A collection of humor pieces by the Pulitzer Prize-winning columnist.		1
8	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	6	17
9	THE HALDEMAN DIARIES, by H.R. Haldeman. (Putnam, \$27.50.) Notes made by the man who was Richard Nixon's chief of staff from 1969 to 1973.	8	5
10	ALL MY OCTOBERS, by Mickey Mantle with Mickey Herskowitz. (HarperCollins, \$23.) The legendary Yankee recalls the 12 World Series in which he played.	12	2
11	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.	10	9
12	LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.	13	3
13	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	9	12
14	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	14	25
15	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	11	11

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