

The New York Times Best Seller List

This Week	October 16, 1994 Fiction	Last Week	Weeks On List
1	TALTOS, by Anne Rice. (Knopf, \$25.) The survivor of a species of witches copes with his heritage; a sequel to "The Witching Hour" and "Lasher."	2	2
2	DEBT OF HONOR, by Tom Clancy. (Putnam, \$25.95.) Jack Ryan and C.I.A. agents vs. a Japanese plot.	1	7
3	NOTHING LASTS FOREVER, by Sidney Sheldon. (Morrow, \$23.) Three women doctors in San Francisco contend with lovers, betrayers and killers.	3	4
4	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	5	33
5	THE BODY FARM, by Patricia Cornwell. (Scribners, \$23.) Dr. Kay Scarpetta investigates a murder.	4	5
6	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	6	17
7	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	8	114
8	WILD HORSES, by Dick Francis. (Putnam, \$22.95.) A film maker pursues the secret confided to him by a dying racing expert.	12	2
9	THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's visit to a small town changes many lives.	7	12
10	A SON OF THE CIRCUS, by John Irving. (Random House, \$25.) Returning to his native India, a Canadian physician encounters a murderer he once knew.	11	7
11	BROTHERS AND SISTERS, by Bebe Moore Campbell. (Putnam, \$22.95.) The loyalties of a black woman are tested by colleagues' behavior in a Los Angeles bank.	13	4
12	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist on death row.	9	19
13	MUTANT MESSAGE DOWN UNDER, by Marlo Morgan. (HarperCollins, \$18.) In Australia's outback, an American woman learns about aboriginal philosophy.	--	5
14	DISNEY'S THE LION KING, adapted by Don Ferguson. (Mouse Works, \$6.98.) The coming of age of animal royalty, told in words and pictures.	14	11
15	HOLLYWOOD KIDS, by Jackie Collins. (Simon & Schuster, \$23.50.) The tribulations of the privileged adult children of legendary movie stars.	10	3
16	ONE TRUE THING, by Anna Quindlen. (Random House, \$22.) A woman who cared for her fatally ill mother is charged with killing her.	15	3

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This Week	October 16, 1994 Non-Fiction	Last Week	Weeks On List
1	BARBARA BUSH: A Memoir, by Barbara Bush. (Drew/Scribners, \$25.) The former First Lady recalls her life, from childhood to the present.	1	5
2	JAMES HERRIOT'S CAT STORIES, by James Herriot. (St. Martin's, \$16.95.) A collection of tales by the Yorkshire veterinarian.	4	3
3	COUPLEHOOD, by Paul Reiser. (Bantam, \$19.95.) Essays on the ups and downs of marriage by the television star and stand-up comedian.	2	6
4	DOLLY, by Dolly Parton. (HarperCollins, \$25.) The autobiography of the country singer.	--	1
5	BASEBALL, by Geoffrey C. Ward and Ken Burns. (Knopf, \$60.) An illustrated history of the game.	3	4
6	ALL'S FAIR, by Mary Matalin and James Carville with Peter Knobler. (Random House/Simon & Schuster, \$24.) The 1992 Presidential campaign through the eyes of a pair of romantically involved consultants.	7	3
7	DON'T STAND TOO CLOSE TO A NAKED MAN, by Tim Allen. (Hyperion, \$19.95.) Anecdotes and meditations on life by the star of "Home Improvement."	11	2
8	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	32
9	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$30.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	6	43
10	THE HOT ZONE, by Richard Preston. (Random House, \$23.) The discovery of a lethal virus, more infectious than H.I.V., and the efforts to keep it from spreading.	--	1
11	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	8	75
12	MOTHERLESS DAUGHTERS, by Hope Edelman. (Addison-Wesley, \$23.) The experiences of women after the deaths of their mothers.	9	12
13	NO ORDINARY TIME, by Doris Kearns Goodwin. (Simon & Schuster, \$30.) The roles of Franklin and Eleanor Roosevelt on the home front during World War II.	--	1
14	BRANDO: Songs My Mother Taught Me, by Marlon Brando with Robert Lindsey. (Random House, \$25.) The memoirs of the actor.	15	4
15	RUNNING FROM SAFETY, by Richard Bach. (Morrow, \$23.) A middle-aged man's reflections on what he has learned from life.	--	1