

The New York Times Best Seller List

This Week	October 8, 1995 Fiction	Last Week	Weeks On List
1	THE LOST WORLD, by Michael Crichton. (Knopf, \$25.95.) Scientists visit a Costa Rican jungle that is the breeding ground of dinosaurs; a sequel to "Jurassic Park."	--	1
2	MORNING, NOON, AND NIGHT, by Sidney Sheldon. (Morrow, \$24.) The mysterious drowning of a respected tycoon leads to the revelation of a tangle of scandals.	2	3
3	THE HORSE WHISPERER, by Nicholas Evans. (Delacorte, \$23.95.) A troubled woman seeks solace for herself, her daughter and their horse from a wrangler in Montana.	1	3
4	"L" IS FOR LAWLESS, by Sue Grafton. (Holt, \$24.) Kinsey Millhone on the trail of the cash and the culprits involved in a bank heist perpetrated decades ago.	4	4
5	COMING HOME, by Rosamunde Pilcher. (Dunne/St. Martin's, \$25.95.) A British woman comes of age during World War II.	3	5
6	A PLACE CALLED FREEDOM, by Ken Follett. (Crown, \$25.) Two Scots, fleeing the injustices of their native land, find romance and freedom in 18th-century America.	8	4
7	COME TO GRIEF, by Dick Francis. (Putnam, \$23.95.) Sid Halley, champion jockey turned investigator, probes the suicide of a revered racing figure's mother.	5	2
8	DEAD MAN'S WALK, by Larry McMurtry. (Simon & Schuster, \$26.) The adventures of two young Texas Rangers; a prequel to "Lonesome Dove."	10	4
9	BEACH MUSIC, by Pat Conroy. (Talese/Doubleday, \$27.50.) An American living in Rome returns to South Carolina and tries to cope with his past.	6	13
10	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	9	84
11	FROM POTTER'S FIELD, by Patricia Cornwell. (Scribner, \$24.) Dr. Kay Scarpetta tracks a serial killer in Central Park.	7	8
12	MEMNOCH THE DEVIL, by Anne Rice. (Knopf, \$25.) The vampire Lestat is snatched from the world by a mysterious adversary who claims to be the Devil.	11	11
13	THE RAINMAKER, by John Grisham. (Doubleday, \$25.95.) A young man barely out of law school tries to expose a corporation's multibillion-dollar scam.	12	24
14	STORMY WEATHER, by Carl Hiaasen. (Knopf, \$24.) A hurricane sweeping across southern Florida leaves in its wake troubled tourists and con artists.	13	6
15	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$17.95.) A photographer and a farmer's lonely wife in Iowa.	15	164

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This Week	October 8, 1995 Non-Fiction	Last Week	Weeks On List
1	MY AMERICAN JOURNEY, by Colin L. Powell with Joseph E. Persico. (Random House, \$25.95.) The autobiography of the former Chairman of the Joint Chiefs of Staff.	1	2
2	MY POINT ... AND I DO HAVE ONE, by Ellen DeGeneres. (Bantam, \$19.95.) Observations on life and the pursuit of happiness by the television star and stand-up comedian.	2	5
3	A GOOD WALK SPOILED, by John Feinstein. (Little, Brown, \$23.95.) A sportswriter reports on the P.G.A. Tour in 1993 and 1994.	3	16
4	I'M ONLY ONE MAN! by Regis Philbin with Bill Zehme. (Hyperion, \$22.95.) A memoir by the co-host of "Live With Regis and Kathie Lee."	11	4
5	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	4	83
6	MY OLD MAN AND THE SEA, by David Hays and Daniel Hays. (Algonquin, \$19.95.) A sailing yarn about a father-and-son voyage from Connecticut around Cape Horn.	10	9
7	SPONTANEOUS HEALING, by Andrew Weil. (Knopf, \$23.) A physician explains the ways in which the body heals itself.	7	18
8	BUFFETT, by Roger Lowenstein. (Random House, \$27.50.) The life of Warren Buffett and how he became one of the country's richest men.	12	5
9	EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$23.95.) Factors other than I.Q. that contribute to a successful and happy life.	--	1
10	SISTERS. Essays by Carol Saline. Photographs by Sharon J. Wohlmut. (Running Press, \$27.50.) The relationships of 36 sets of sisters of varied callings and backgrounds.	5	41
11	AN UNQUIET MIND, by Kay Redfield Jamison. (Knopf, \$22.) A professor of psychiatry recalls her struggle with manic depression.	--	1
12	NEW PASSAGES, by Gail Sheehy. (Random House, \$25.) How changing social conditions and longer life expectancies are affecting our lives.	6	16
13	SLEEPERS, by Lorenzo Carcaterra. (Ballantine, \$23.) The true story, the narrator claims, of four boys in a reformatory and the revenge they later take.	9	11
14	BEYOND ALL REASON, by David Smith with Carol Calef. (Kensington, \$18.95.) The former husband of Susan Smith, the woman convicted of killing their two sons, tells of their life together.	13	7
15	DARK SUN, by Richard Rhodes. (Simon & Schuster, \$32.50.) How and why the hydrogen bomb was made.	--	5