

The New York Times Best Seller List

| This Week | April 26, 1998 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE LONG ROAD HOME, by Danielle Steel. (Delacorte, \$25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past. | 3 | 2 |
| 2 | BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life under a new name. | 9 | 11 |
| 3 | PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans. | 2 | 5 |
| 4 | THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret. | 1 | 10 |
| 5 | MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love. | -- | 1 |
| 6 | COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War to meet an old love and a new world. | 4 | 42 |
| 7 | PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world. | 5 | 14 |
| 8 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 8 | 23 |
| 9 | HOMEPORT, by Nora Roberts. (Putnam, \$23.95.) An art expert's troubles, personal and professional, lead her to seek counsel from a seductive art thief. | 7 | 4 |
| 10 | TOXIN, by Robin Cook. (Putnam, \$24.95.) When his daughter becomes seriously ill after eating fast food, a physician takes on a hospital and the meat industry. | 6 | 3 |
| 11 | BLOOD WORK, by Michael Connelly. (Little, Brown, \$23.95.) A retired F.B.I. agent undertakes to solve the murder of an alluring woman's sister. | 12 | 6 |
| 12 | AN INSTANCE OF THE FINGERPOST, by Iain Pears. (Riverhead, \$27.) The mysterious murder of an Oxford don in the 17th century. | 13 | 4 |
| 13 | WITH THIS RING, by Amanda Quick. (Bantam, \$23.95.) A Gothic novelist faces horrors not of her own invention when she tries to find a missing mythic treasure. | 10 | 2 |
| 14 | CAVEDWELLER, by Dorothy Allison. (Dutton, \$24.95.) Fleeing California with her young daughter, a woman finds new challenges in her native Georgia backwater. | -- | 2 |
| 15 | SUDDEN MISCHIEF, by Robert B. Parker. (Putnam, \$22.95.) The private eye Spenser comes to the aid of his girlfriend's former husband, a shady businessman. | 11 | 5 |

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| This Week | April 26, 1998 Non-Fiction | Last Week | Weeks On List |
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| 1 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 2 | 27 |
| 2 | TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side. | 1 | 16 |
| 3 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 3 | 84 |
| 4 | THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe. | 11 | 2 |
| 5 | SPIN CYCLE, by Howard Kurtz. (Free Press, \$25.) A journalist reports on how "the Clinton propagand machine" deals with scandals and contends with the press. | 4 | 6 |
| 6 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common. | 5 | 66 |
| 7 | AMAZING GRACE, by Kathleen Norris. (Riverhead, \$24.95.) A poet reflects on her discovery of religious faith and the meaning of its language. | -- | 1 |
| 8 | APHRODITE, by Isabel Allende. (Harper Flamingo, \$26.) A novelist celebrates the pleasures of food and sex. | -- | 1 |
| 9 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of life and love, good and evil, guilt and sin. | 9 | 71 |
| 10 | INTO THIN AIR, by Jon Krakauer. (Villard, \$24.95.) A journalist's account of his ascent of Mount Everest in 1996, the deadliest season in history. | 7 | 51 |
| 11 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga. | 6 | 197 |
| 12 | THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer. | 8 | 36 |
| 13 | THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass. | 10 | 46 |
| 14 | TITANIC: Legacy of the World's Greatest Ocean Liner, by Susan Wels. (Time-Life, \$34.95.) An illustrated account of the disaster and of present-day explorations. | 12 | 12 |
| 15 | CONSILIENCE, by Edward O. Wilson. (Knopf, \$26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning. | -- | 1 |