

The New York Times Best Seller List

| This Week | May 24, 1998 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A popular radio talk-show host finds herself endangered when she undertakes to expose a killer who targets lonely women on cruise ships. | 1 | 4 |
| 2 | "N" IS FOR NOOSE, by Sue Grafton. (Wood/Holt, \$25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town. | 2 | 3 |
| 3 | THE LONG ROAD HOME, by Danielle Steel. (Delacorte, \$25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past. | 5 | 6 |
| 4 | BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life. | 3 | 15 |
| 5 | MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love. | 4 | 5 |
| 6 | A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother. | 11 | 2 |
| 7 | THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret. | 6 | 14 |
| 8 | A PATCHWORK PLANET, by Anne Tyler. (Knopf, \$24.) Estranged from his affluent Baltimore family, a self-destructive, voyeuristic underachiever tries to cope with life and love. | 7 | 4 |
| 9 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 10 | 27 |
| 10 | COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War. | 6 | 46 |
| 11 | PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans. | 9 | 9 |
| 12 | THE TARGET, by Catherine Coulter. (Putnam, \$19.95.) The mother of a speechless girl and the hermit who finds her near his cabin are pursued by mysterious men. | -- | 1 |
| 13 | THERE'S A HAIR IN MY DIRT! by Gary Larson. (HarperCollins, \$15.95.) A tale, told in cartoons and words, about a family of worms and a young maiden. | -- | 1 |
| 14 | DAMASCUS GATE, by Robert Stone. (Houghton Mifflin, \$26.) Two Americans, a journalist and a singer, get entangled in a plot to blow up holy places in Jerusalem. | 13 | 2 |
| 15 | PARADISE, by Toni Morrison. (Knopf, \$25.) A small black utopia in rural Oklahoma experiences tragedy and regeneration when it encounters the "real" world. | 15 | 18 |

The New York Times Best Seller List

| This Week | May 24, 1998 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends. | 2 | 3 |
| 2 | STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago. | 13 | 2 |
| 3 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 1 | 31 |
| 4 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 4 | 88 |
| 5 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans. | 5 | 70 |
| 6 | TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side. | 7 | 20 |
| 7 | TRIUMPH OF JUSTICE, by Daniel Petrocelli with Peter Knobler. (Crown, \$25.95.) The lawyer who represented the Goldmans in the O. J. Simpson civil trial explains what it told him about Simpson and our legal system. | 6 | 2 |
| 8 | THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe. | 3 | 6 |
| 9 | THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer. | 11 | 40 |
| 10 | AMAZING GRACE, by Kathleen Norris. (Riverhead, \$24.95.) A poet reflects on her discovery of religious faith and the meaning of its language. | 9 | 5 |
| 11 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga. | 12 | 201 |
| 12 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 10 | 75 |
| 13 | APHRODITE, by Isabel Allende. (Harper Flamingo, \$26.) A novelist celebrates the pleasures of food and sex. | 8 | 5 |
| 14 | CONSILIENCE, by Edward O. Wilson. (Knopf, \$26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning. | 14 | 5 |
| 15 | THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass. | 15 | 50 |