

The New York Times Best Seller List

This Week	May 31, 1998 Fiction	Last Week	Weeks On List
1	"N" IS FOR NOOSE, by Sue Grafton. (Wood/Holt, \$25.) Kinsey Millhone pursues the facts behind the sudden, strange death of a cop in a California town.	2	4
2	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A popular radio talk-show host finds herself endangered when she undertakes to expose a killer who targets lonely women on cruise ships.	1	5
3	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	6	3
4	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	5	6
5	BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life.	4	16
6	THE LONG ROAD HOME, by Danielle Steel. (Delacorte, \$25.95.) A woman who grew up in a fractured family tries to find the courage to confront the past.	3	7
7	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	7	15
8	SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a company chairman who was on a hunting trip with four colleagues.	--	1
9	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	--	1
10	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	9	28
11	A PATCHWORK PLANET, by Anne Tyler. (Knopf, \$24.) Estranged from his affluent Baltimore family, a self-destructive, voyeuristic underachiever tries to cope with life and love.	8	5
12	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	10	47
13	DAMASCUS GATE, by Robert Stone. (Houghton Mifflin, \$26.) Two Americans, a journalist and a singer, get entangled in a plot to blow up holy places in Jerusalem.	14	3
14	PANDORA, by Anne Rice. (Knopf, \$19.95.) A 2,000-year-old vampire recounts her experiences, from imperial Rome to 20th-century Paris and New Orleans.	11	10
15	THE TARGET, by Catherine Coulter. (Putnam, \$19.95.) The mother of a speechless girl and the hermit who finds her near his cabin are pursued by mysterious men.	12	2

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This Week	May 31, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	32
2	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women in politics and business and as mothers, wives, sisters and friends.	1	4
3	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago.	2	3
4	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	4	89
5	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	5	71
6	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	9	41
7	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	8	7
8	TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side.	6	21
9	AMAZING GRACE, by Kathleen Norris. (Riverhead, \$24.95.) A poet reflects on her discovery of religious faith and the meaning of its language.	10	6
10	TRIUMPH OF JUSTICE, by Daniel Petrocelli with Peter Knobler. (Crown, \$25.95.) The lawyer who represented the Goldmans in the O. J. Simpson civil trial explains what it told him about Simpson and our legal system.	7	3
11	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	11	202
12	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	12	76
13	CONSILIENCE, by Edward O. Wilson. (Knopf, \$26.) The biologist argues that a few fundamental natural laws govern the principles of every branch of learning.	14	6
14	APHRODITE, by Isabel Allende. (Harper Flamingo, \$26.) A novelist celebrates the pleasures of food and sex.	13	6
15	THE PERFECT STORM, by Sebastian Junger. (Norton, \$23.95.) The story of the nor'easter of 1991, focusing on a crew of fishermen from Gloucester, Mass.	15	51