

The New York Times Best Seller List

| This Week | June 28, 1998 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother. | 1 | 7 |
| 2 | SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard. | 8 | 4 |
| 3 | BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London. | 15 | 2 |
| 4 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures. | 5 | 165 |
| 5 | MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love. | 7 | 10 |
| 6 | UNSPEAKABLE, by Sandra Brown. (Warner, \$25.) A psychotic killer, returning to his Texas hometown to wreak vengeance, uses a troubled widow as his pawn. | -- | 1 |
| 7 | COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War. | 11 | 51 |
| 8 | THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War, seen through the eyes of its participants; the concluding volume of a trilogy. | 14 | 2 |
| 9 | SUNSET LIMITED, by James Lee Burke. (Doubleday, \$24.95.) After a photojournalist returns to her Louisiana hometown, Detective Dave Robicheaux investigates her father's murder 40 years before. | -- | 1 |
| 10 | CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times. | 2 | 5 |
| 11 | THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret. | 9 | 19 |
| 12 | MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins. | 12 | 32 |
| 13 | YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women. | 4 | 9 |
| 14 | SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a company chairman who was on a hunting trip with four colleagues. | 3 | 5 |
| 15 | BLACK AND BLUE, by Anna Quindlen. (Random House, \$23.) After her husband turns violent, a woman flees to Florida with her young son to start a new life. | 10 | 20 |

The New York Times Best Seller List

| This Week | June 28, 1998 Non-Fiction | Last Week | Weeks On List |
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| 1 | A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life. | 2 | 2 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door. | 1 | 36 |
| 3 | WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women. | 3 | 8 |
| 4 | A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail. | 6 | 3 |
| 5 | TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr. | 4 | 4 |
| 6 | A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) recalls his life in America and Ireland. | 9 | 2 |
| 7 | THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer. | 5 | 45 |
| 8 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick. | 8 | 93 |
| 9 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans. | 10 | 75 |
| 10 | THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe. | 7 | 11 |
| 11 | STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life, especially since his crippling accident three years ago. | 11 | 7 |
| 12 | CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin. | 12 | 80 |
| 13 | UNDERSTANDING MEN'S PASSAGES, by Gail Sheehy. (Random House, \$24.) A woman's view of how men can and do change the course of their lives as they age. | 15 | 2 |
| 14 | TALKING TO HEAVEN, by James Van Praagh. (Dutton, \$22.95.) A "world-famous medium" discusses communication with the other side. | 14 | 25 |
| 15 | ARE YOU SOMEBODY, by Nuala O'Faolain. (Holt, \$21.) The memoir of a Dublin journalist. | -- | 3 |
| 16 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga. | 13 | 206 |