

The New York Times Best Seller List

This Week	July 5, 1998 Fiction	Last Week	Weeks On List
1	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother and face the nightmares that have bedeviled their family.	--	1
2	THE KLONE AND I, by Danielle Steel. (Delacorte, \$17.95.) A woman believes she has found Mr. Right, a high-tech expert, then is amazed to meet his clone.	--	1
3	UNSPEAKABLE, by Sandra Brown. (Warner, \$25.) A psychotic killer, returning to his Texas hometown to wreak vengeance, uses a troubled widow as his pawn.	6	2
4	SUMMER SISTERS, by Judy Blume. (Delacorte, \$21.95.) Two young women from very different backgrounds come of age together on Martha's Vineyard.	2	5
5	A WIDOW FOR ONE YEAR, by John Irving. (Random House, \$27.95.) Three looks at the complex emotional life of a writer and single mother.	1	8
6	THE ELEVENTH COMMANDMENT, by Jeffrey Archer. (HarperCollins, \$26.) A veteran C.I.A. officer -- an assassin about to retire -- discovers he must contend with a new enemy, the Director of Central Intelligence.	--	1
7	THE STREET LAWYER, by John Grisham. (Doubleday, \$27.95.) A young lawyer comes to terms with himself after discovering his prestigious firm's dirty secret.	11	20
8	BRIDGET JONES'S DIARY, by Helen Fielding. (Viking, \$22.95.) A year in the life of a 30-something single woman in London.	3	3
9	THE LAST FULL MEASURE, by Jeff Shaara. (Ballantine, \$25.95.) The final years of the Civil War, seen through the eyes of its participants; the concluding volume of a trilogy.	8	3
10	COLD MOUNTAIN, by Charles Frazier. (Atlantic Monthly, \$24.) A wounded Confederate soldier journeys home toward the end of the Civil War.	7	52
11	MESSAGE IN A BOTTLE, by Nicholas Sparks. (Warner, \$20.) After finding a seaborne bottle containing an enigmatic letter, a divorced woman encounters love.	5	11
12	MONUMENT ROCK, by Louis L'Amour. (Bantam, \$16.95.) Short stories and a novella about the Old West.	--	1
13	SECRET PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues the killer of a company chairman who was on a hunting trip with four colleagues.	14	6
14	CITIES OF THE PLAIN, by Cormac McCarthy. (Knopf, \$24.) The concluding volume of a trilogy about two cowboys vexed by changing times.	10	6
15	YOU BELONG TO ME, by Mary Higgins Clark. (Simon & Schuster, \$25.) A radio talk-show host undertakes to expose a killer who targets lonely women.	13	10

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This Week	July 5, 1998 Non-Fiction	Last Week	Weeks On List
1	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	1	3
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	37
3	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist finds beauty and humor while hiking the Appalachian Trail.	4	4
4	TITAN, by Ron Chernow. (Random House, \$30.) The life of John D. Rockefeller Sr.	5	5
5	A MONK SWIMMING, by Malachy McCourt. (Hyperion, \$23.95.) The writer and actor (and brother of Frank McCourt) recalls his life in America and Ireland.	6	3
6	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer remembers his childhood amid the miseries of Limerick.	8	94
7	SHIP OF GOLD IN THE DEEP BLUE SEA, by Gary Kinder. (Atlantic Monthly, \$27.50.) An account of the wreck of a side-wheeler off the Carolina coast in 1857 and the efforts of a group to recover its treasure in 1989.	--	1
8	THE GIFTS OF THE JEWS, by Thomas Cahill. (Talese/ Doubleday, \$23.50.) What Western civilization owes an ancient nomadic tribe.	10	12
9	THE MAN WHO LISTENS TO HORSES, by Monty Roberts. (Random House, \$23.) The memoirs of a professional horse trainer.	7	46
10	WE ARE OUR MOTHERS' DAUGHTERS, by Cokie Roberts. (Morrow, \$19.95.) The television news anchor's personal reflections on women.	3	9
11	THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans.	9	76
12	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$25.) The mysterious death of a young man in Savannah, Ga.	16	207
13	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	12	81
14	BUNTS, by George F. Will. (Scribner, \$25.) Essays about baseball by the political columnist.	--	1
15	STILL ME, by Christopher Reeve. (Random House, \$25.) The stage and film actor looks back at his life.	11	8
16	CHICAGO BULLS: Portrait of an Era. Photographs by Barry Elz. Text by Mark Vancil. (Tango/Benchmark, \$45.) Celebrating the team in pictures and words.	--	1