

# The New York Times Best Seller List

This Week	November 8, 1998 Fiction	Last Week	Weeks On List
1	THE PATH OF DAGGERS, by Robert Jordan. (Tor/Doherty, \$27.95.) The eighth volume in the fantasy series "The Wheel of Time."	--	1
2	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	2	2
3	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	1	5
4	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	5	2
5	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	6	2
6	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	3	12
7	THE LOOP, by Nicholas Evans. (Delacorte, \$25.95.) A biologist finds herself facing professional and romantic problems while trying to protect wolves in Montana.	8	7
8	WELCOME TO THE WORLD, BABY GIRL! by Fannie Flagg. (Random House, \$25.95.) The pleasures and problems of a rising star in television news during the 1970's.	4	5
9	THE HUNDRED DAYS, by Patrick O'Brian. (Norton, \$24.) In 1815, Jack Aubrey and Stephen Maturin must intercept a shipment of gold intended to aid Napoleon.	9	4
10	THE REEF, by Nora Roberts. (Putnam, \$23.95.) Searching for a jeweled amulet in the depths of the Caribbean, a woman deals with mysteries and romance.	7	4
11	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	10	50
12	THE HAMMER OF EDEN, by Ken Follett. (Crown, \$25.95.) An F.B.I. agent finds herself on the trail of terrorists planning a man-made earthquake in California.	--	1
13	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The ever-changing moods of a young girl.	--	1
14	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	16	2
15	I KNOW THIS MUCH IS TRUE, by Wally Lamb. (Regan Books/HarperCollins, \$27.50.) A troubled man must care for his schizophrenic identical-twin brother.	11	19

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This Week	November 8, 1998 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	55
2	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	1	9
3	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The radio talk-show host and a rabbi discuss the significance of the Ten Commandments in contemporary life.	3	7
4	DAVE BARRY TURNS 50, by Dave Barry. (Crown, \$22.) The humorist's observations about reaching the half-century mark.	13	2
5	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	6	5
6	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	9	6
7	PURE DRIVEL, by Steve Martin. (Hyperion, \$19.95.) Humor pieces by the actor, comedian and writer.	8	4
8	JUST JACKIE, by Edward Klein. (Ballantine, \$25.95.) The life of Jacqueline Onassis from the assassination of President Kennedy to her death, 31 years later.	7	3
9	WORKING WITH EMOTIONAL INTELLIGENCE, by Daniel Goleman. (Bantam, \$25.95.) The attributes that enable people to become leaders in their fields.	10	3
10	HIGH CRIMES AND MISDEMEANORS, by Ann H. Coulter. (Regnery, \$24.95.) A lawyer states the case for the impeachment of President Clinton.	5	7
11	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	11	21
12	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	12	22
13	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	14	111
14	. . . AND THE HORSE HE RODE IN ON, by James Carville. (Simon & Schuster, \$14.95.) A critical account of Kenneth Starr and his investigation.	--	1
15	HIS BRIGHT LIGHT, by Danielle Steel. (Delacorte, \$25.) The novelist recalls the life of her son Nick Traina, who suffered from manic depression and died at 19.	4	7
16	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	15	99