

The New York Times Best Seller List

This Week	January 3, 1999 Fiction	Last Week	Weeks On List
1	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	1	7
2	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist four years after his wife's sudden death.	2	13
3	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading an international task force, investigates terrorist incidents in Switzerland, Germany and Spain.	5	20
4	MIRROR IMAGE, by Danielle Steel. (Delacorte, \$26.95.) Identical twin sisters experience quite dissimilar lives in New York and France early in this century.	4	7
5	THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community.	3	5
6	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters, a missionary's family, narrate this novel set in the Belgian Congo during that country's fight for independence.	6	10
7	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	7	8
8	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A Scottish boy, neglected by his relatives, finds his fortune attending a school of witchcraft.	16	2
9	THE VAMPIRE ARMAND, by Anne Rice. (Knopf, \$26.95.) The progress of an eternally young man from ancient Constantinople to contemporary New Orleans.	9	10
10	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems.	14	14
11	ALL THROUGH THE NIGHT, by Mary Higgins Clark. (Simon & Schuster, \$17.) The mystery of a missing child and a missing chalice is solved in time for Christmas.	8	10
12	CHARMING BILLY, by Alice McDermott. (Farrar, Straus & Giroux, \$22.) At a party to celebrate a man's memory, many secrets of the past come to life.	12	2
13	MEMOIRS OF A GEISHA, by Arthur Golden. (Knopf, \$25.) The life of a young woman growing up in Kyoto who has to reinvent herself after World War II begins.	10	58
14	TODAY I FEEL SILLY & OTHER MOODS THAT MAKE MY DAY, by Jamie Lee Curtis. Illustrated by Laura Cornell. (Cotler/HarperCollins, \$15.95.) The ever-changing moods of a young girl.	13	9
15	THE LOCKET, by Richard Paul Evans. (Simon & Schuster, \$15.95.) A young man learns much about life, love and compassion while working in a nursing home.	11	10

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This Week	January 3, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	3
2	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	2	5
3	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	3	63
4	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage.	4	5
5	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	5	14
6	THE AMERICAN CENTURY, by Harold Evans with Gail Buckland and Kevin Baker. (Knopf, \$50.) A copiously illustrated political history of the 20th century.	6	5
7	WE INTERRUPT THIS BROADCAST, by Joe Garner. (Sourcebooks, \$45.) How radio and television reported historic events over the past 60 years.	16	3
8	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) The N.B.A. superstar's profusely illustrated memoir.	8	8
9	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) Ernest Shackleton's 1914 Antarctic expedition.	7	3
10	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	12	28
11	LINDBERGH, by A. Scott Berg. (Putnam, \$30.) The checkered life of Charles A. Lindbergh.	9	13
12	EVERYTHING AND A KITE, by Ray Romano. (Bantam, \$22.95.) The comedian and star of the television show "Everybody Loves Raymond" describes his life.	--	1
13	A PIRATE LOOKS AT FIFTY, by Jimmy Buffett. (Random House, \$24.95.) Traveling from Florida to the Amazon, the singer-songwriter reflects on his life.	14	27
14	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	13	7
15	THE TEN COMMANDMENTS, by Laura Schlessinger and Stewart Vogel. (Cliff Street/HarperCollins, \$24.) The significance of the Ten Commandments today.	10	15
16	BEST FRIENDS, by Sharon J. Wohlmuth and Carol Saline. (Doubleday, \$24.95.) Thirty-four accounts of relationships that became more significant than family ties, illustrated with photographs.	11	2