

# The New York Times Best Seller List

This Week	February 14, 1999 Fiction	Last Week	Weeks On List
1	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	1	3
2	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific.	3	3
3	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	2	5
4	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	4	13
5	BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy witnesses a murder.	5	5
6	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	8	8
7	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	7	16
8	THE CAT WHO SAW STARS, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran's vacation is upset when his feline friends contend with U.F.O.'s.	6	3
9	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor.	13	4
10	ANGELS FLIGHT, by Michael Connelly. (Little, Brown, \$25.) Harry Bosch investigates the murder of a lawyer.	9	5
11	THE SIMPLE TRUTH, by David Baldacci. (Warner, \$25.) The appeal by a man serving a life sentence for murder creates chaos in Washington's legal community.	11	11
12	WHEN THE WIND BLOWS, by James Patterson. (Little, Brown, \$25.) A young girl helps a widow and an F.B.I. agent uncover a deadly plot.	10	14
13	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems.	15	19
14	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist.	--	18
15	RAINBOW SIX, by Tom Clancy. (Putnam, \$27.95.) John Clark, heading a task force, probes terrorist incidents.	12	25
16	WHILE I WAS GONE, by Sue Miller. (Knopf, \$24.) A small-town veterinarian, the wife of a minister, begins a flirtation with an old friend from her bohemian past.	--	1
17	DUANE'S DEPRESSED, by Larry McMurtry. (Simon & Schuster, \$26.) The final volume of a trilogy, set in Thalia, Tex., that began with "The Last Picture Show."	--	1

# The New York Times Best Seller List

This Week	February 14, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	9
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	69
3	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage.	3	11
4	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century.	4	11
5	PLAYING FOR KEEPS, by David Halberstam. (Random House, \$24.95.) The life and times of Michael Jordan.	--	1
6	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	9	4
7	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	7	20
8	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	5	110
9	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) Ernest Shackleton's 1914 Antarctic expedition.	10	9
10	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	6	13
11	WHY NOT ME? by Al Franken. (Delacorte, \$23.95.) The comedian gives a satirical account of his Presidential campaign in the year 2000 and his Administration.	14	3
12	A WALK IN THE WOODS, by Bill Bryson. (Broadway, \$25.) A journalist hikes the Appalachian Trail.	12	34
13	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	11	20
14	CARELESS LOVE, by Peter Guralnick. (Little, Brown, \$27.95.) From Army service in 1958 to his death in 1977: the conclusion of a biography of Elvis Presley.	--	2
15	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood.	15	114
16	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) A profusely illustrated memoir by the former N.B.A. superstar.	8	12
17	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith.	--	1