

The New York Times Best Seller List

This Week	February 28, 1999 Fiction	Last Week	Weeks On List
1	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	1	2
2	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	2	5
3	RANSOM, by Julie Garwood. (Pocket, \$24.) In the 13th century, two Scottish chieftains come to the aid of a beautiful woman who is fighting an unscrupulous baron.	3	2
4	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	4	15
5	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	6	18
6	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	7	10
7	SEND NO FLOWERS, by Sandra Brown. (Bantam, \$18.95.) A young widow and mother embarks on an affair with an enigmatic man she met on a camping trip.	15	2
8	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific.	5	5
9	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	10	7
10	BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy, trying to survive on Los Angeles's mean streets, witnesses a brutal murder.	8	7
11	BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make another movie, this one about a singer named Linda Moon.	--	1
12	THE CAT WHO SAW STARS, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran's vacation is upset when his feline friends contend with U.F.O.'s.	9	5
13	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist.	--	1
14	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor.	11	6
15	A NIGHT WITHOUT ARMOR, by Jewel Kilcher. (HarperCollins, \$15.) The singer-songwriter's poems.	--	20
16	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist.	--	19

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This Week	February 28, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	11
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	71
3	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	3	13
4	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	6	6
5	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	5	13
6	PLAYING FOR KEEPS, by David Halberstam. (Random House, \$24.95.) The life and times of Michael Jordan.	7	3
7	BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today.	4	2
8	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality.	12	3
9	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	8	112
10	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition.	10	11
11	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	9	22
12	WHY NOT ME? by Al Franken. (Delacorte, \$23.95.) The comedian gives a satirical account of his Presidential campaign in the year 2000 and his Administration.	14	5
13	FOR THE LOVE OF THE GAME, by Michael Jordan. Edited by Mark Vancil. (Crown, \$50.) A profusely illustrated memoir by the former N.B.A. superstar.	16	14
14	ELEGY FOR IRIS, by John Bayley. (St. Martin's, \$22.95.) A memoir by a British literary critic about his late wife, the novelist Iris Murdoch, and her descent into Alzheimer's disease.	--	1
15	THE DEATH OF OUTRAGE, by William J. Bennett. (Free Press, \$20.) The former Secretary of Education takes a critical view of the Clinton Presidency.	15	22