

# The New York Times Best Seller List

This Week	March 7, 1999 Fiction	Last Week	Weeks On List
1	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	1	3
2	SOUTHERN CROSS, by Patricia Cornwell. (Putnam, \$25.95.) A former police chief finds herself summoned to Richmond to clean up scandalous conditions.	2	6
3	RANSOM, by Julie Garwood. (Pocket, \$24.) In the 13th century, two Scottish chieftains come to the aid of a beautiful woman who is fighting an unscrupulous baron.	3	3
4	SEND NO FLOWERS, by Sandra Brown. (Bantam, \$18.95.) A young widow and mother embarks on an affair with an enigmatic man she met on a camping trip.	7	3
5	A MAN IN FULL, by Tom Wolfe. (Farrar, Straus & Giroux, \$28.95.) Life in Atlanta on the cusp of the millennium, as Old South values collide with a new world.	4	16
6	THE POISONWOOD BIBLE, by Barbara Kingsolver. (Harper Flamingo, \$26.) Five female characters narrate this novel set in the Belgian Congo.	5	19
7	APOLLYON, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$19.97.) After the rapture of the saved, the world's remaining believers confront the Antichrist.	13	12
8	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft.	6	11
9	BE COOL, by Elmore Leonard. (Delacorte, \$24.95.) The former mobster Chili Palmer tries to make another movie, this one about a singer named Linda Moon.	11	2
10	A SUDDEN CHANGE OF HEART, by Barbara Taylor Bradford. (Doubleday, \$24.) When tragedy strikes, a woman turns to her best friend, an art dealer, for help.	--	1
11	IN DANGER'S PATH, by W. E. B. Griffin. (Putnam, \$24.95.) During World War II, Fleming Pickering, a Marine officer, performs perilous missions in the Pacific.	8	6
12	SEIZE THE NIGHT, by Dean Koontz. (Bantam, \$26.95.) A man who can live only at night tracks children who have mysteriously disappeared in a California town.	9	8
13	WHILE I WAS GONE, by Sue Miller. (Knopf, \$24.) A small-town veterinarian, the wife of a minister, begins a flirtation with an old friend from her bohemian past.	--	2
14	BILLY STRAIGHT, by Jonathan Kellerman. (Random House, \$25.95.) A 12-year-old boy witnesses a murder.	10	8
15	AMSTERDAM, by Ian McEwan. (Talese/Doubleday, \$21.) The death of a woman they both loved has far-reaching consequences for a composer and an editor.	14	7
16	BAG OF BONES, by Stephen King. (Scribner, \$28.) A series of terrifying events besets a best-selling novelist.	16	20

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This Week	March 7, 1999 Non-Fiction	Last Week	Weeks On List
1	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	1	12
2	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	72
3	PERFECT MURDER, PERFECT TOWN, by Lawrence Schiller. (HarperCollins, \$26.) The death of JonBenet Ramsey and its effect on the city of Boulder, Colo.	--	1
4	BLIND MAN'S BLUFF, by Sherry Sontag and Christopher Drew with Annette Lawrence Drew. (Public Affairs, \$25.) American submarine espionage from the early cold war years to the present.	3	14
5	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	4	7
6	TRAVELING MERCIES, by Anne Lamott. (Pantheon, \$23.) A chronicle of the author's journey toward faith and spirituality.	8	4
7	BEAUTY FADES, DUMB IS FOREVER, by Judy Sheindlin. (Cliff Street/HarperCollins, \$22.) Judge Judy examines the problems that face women today.	7	3
8	PLAYING FOR KEEPS, by David Halberstam. (Random House, \$24.95.) The life and times of Michael Jordan.	6	4
9	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	5	14
10	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	9	113
11	ELEGY FOR IRIS, by John Bayley. (St. Martin's, \$22.95.) A memoir by a British literary critic about his late wife, the novelist Iris Murdoch, and her descent into Alzheimer's disease.	14	2
12	THE PROFESSOR AND THE MADMAN, by Simon Winchester. (HarperCollins, \$22.) How a murderer helped compile the Oxford English Dictionary.	11	23
13	CONVERSATIONS WITH GOD: Book 3, by Neale Donald Walsch. (Hampton Roads, \$22.95.) More discussions of moral questions.	--	15
14	THE ENDURANCE, by Caroline Alexander. (Knopf, \$29.95.) The story of Ernest Shackleton's 1914 Antarctic expedition.	10	12
15	ANGELA'S ASHES, by Frank McCourt. (Scribner, \$25.) An Irish-American writer recalls his childhood amid the miseries of Limerick.	--	115