

The New York Times Best Seller List

| This Week | May 30, 1999 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | STAR WARS: Episode I -- The Phantom Menace, by Terry Brooks. (Lucas/Ballantine, \$25.) How it all began for Anakin Skywalker (a.k.a. Darth Vader). | 1 | 2 |
| 2 | WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover. | 3 | 2 |
| 3 | WE'LL MEET AGAIN, by Mary Higgins Clark. (Simon & Schuster, \$25.) A woman struggles to free herself of the suspicion that she murdered her husband. | 2 | 4 |
| 4 | THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox. | 4 | 6 |
| 5 | CERTAIN PREY, by John Sandford. (Putnam, \$24.95.) Lucas Davenport pursues a woman who is a longtime successful paid killer. | -- | 1 |
| 6 | EAST OF THE MOUNTAINS, by David Guterson. (Harcourt Brace, \$25.) A man with cancer returns to the eastern Washington of his youth to commit suicide. | 8 | 4 |
| 7 | BITTERSWEET, by Danielle Steel. (Delacorte, \$26.95.) A woman copes with a midlife crisis: should she continue to raise a family or should she pursue her old career? | 6 | 7 |
| 8 | A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones. | 5 | 6 |
| 9 | THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a young woman who works as a missionary in the jungles of Brazil are brought together by a startling secret. | 7 | 15 |
| 10 | HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school of witchcraft. | 10 | 23 |
| 11 | JOINING, by Johanna Lindsey. (Avon, \$24.) In 13th-century England, a woman gradually changes her feelings about her partner in an arranged marriage. | 9 | 2 |
| 12 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$17.) The problems of finding your way through life; in verse and pictures. | -- | 166 |
| 13 | THE WHITE HOUSE CONNECTION, by Jack Higgins. (Putnam, \$25.95.) Tracking an assassin who threatens the stability of the British and American Governments. | -- | 1 |
| 14 | BEYOND THE GREAT SNOW MOUNTAINS, by Louis L'Amour. (Bantam, \$16.95.) Ten short stories ranging from the Old West to Hollywood to Siberia. | -- | 1 |
| 15 | CRYPTONOMICON, by Neal Stephenson. (Avon, \$27.50.) From World War II to the World Wide Web: a tale of code making and code breaking. | 15 | 2 |

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| This Week | May 30, 1999 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II. | 1 | 24 |
| 2 | TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author remembers his college mentor. | 3 | 84 |
| 3 | YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) How a counselor turned pain into hope. | 2 | 9 |
| 4 | BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) Remembering a spring and summer spent in Italy. | 4 | 6 |
| 5 | EVERY MAN A TIGER, by Tom Clancy with Chuck Horner. (Putnam, \$27.95.) The novelist and a retired Air Force general examine the Persian Gulf war. | -- | 1 |
| 6 | ALL TOO HUMAN, by George Stephanopoulos. (Little, Brown, \$27.95.) The former adviser to President Clinton recalls his years in the White House. | 5 | 10 |
| 7 | THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century. | 6 | 26 |
| 8 | THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems. | 9 | 19 |
| 9 | BUSINESS @ THE SPEED OF THOUGHT, by Bill Gates with Collins Hemingway. (Warner, \$30.) How new technology is changing the ways business is done. | 13 | 8 |
| 10 | THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A journalist reports on 1998's major golf tournaments. | 7 | 7 |
| 11 | THE LEXUS AND THE OLIVE TREE, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50.) A journalist explains the instant electronic global economy. | 10 | 4 |
| 12 | COMFORT FROM A COUNTRY QUILT, by Reba McEntire. (Bantam, \$19.95.) The country music star tells how she balances the demands of career and family. | 8 | 3 |
| 13 | FEEL THIS BOOK, by Janeane Garofalo and Ben Stiller. (Ballantine, \$22.95.) The comedians discuss self-empowerment, spiritual supremacy and sex. | -- | 1 |
| 14 | WAKE UP, I'M FAT! by Camryn Manheim. (Broadway, \$23.) The memoir of a television actress who has long contended with obesity and its stigmas. | -- | 1 |
| 15 | BLACK HAWK DOWN, by Mark Bowden. (Atlantic Monthly, \$24.) The bloody battle between American forces and Somali street fighters in Mogadishu in 1993. | 11 | 9 |
| 16 | RAISING CAIN, by Dan Kindlon and Michael Thompson with Teresa Barker. (Ballantine, \$24.95.) The emotional life of boys and what can be done to benefit it. | -- | 2 |
| 17 | BETRAYAL, by Bill Gertz. (Regnery, \$27.95.) A reporter charges that the Clinton Administration has undermined America's security. | -- | 1 |