

# The New York Times Best Seller List

This Week	June 17, 2001 Fiction	Last Week	Weeks On List
1	CHOSEN PREY, by John Sandford. (Putnam, \$26.95.) Lucas Davenport pursues a kinky art history professor who has discovered that he likes to kill women.	1	4
2	ON THE STREET WHERE YOU LIVE, by Mary Higgins Clark. (Simon & Schuster, \$26.) A defense lawyer finds herself haunted by two murders that took place 110 years apart.	2	7
3	BACK WHEN WE WERE GROWNUPS, by Anne Tyler. (Knopf, \$25.) A 53-year-old woman, the head of an unruly extended family in Baltimore, tries to recover her "original self."	3	5
4	FINAL TARGET, by Iris Johansen. (Bantam, \$24.95.) After seeing her nanny and Secret Service agents murdered, the president's young daughter becomes catatonic.	--	1
5	A PAINTED HOUSE, by John Grisham. (Doubleday, \$27.95.) The experiences of a 7-year-old boy whose parents live and work in the cotton fields of Arkansas.	5	17
6	DREAMCATCHER, by Stephen King. (Scribner, \$28.) In the woods of Maine, four hunters who have been friends since boyhood encounter a disoriented stranger and a dangerous creature from another world.	4	11
7	LONE EAGLE, by Danielle Steel. (Delacorte, \$26.95.) A woman is reunited with the love of her life, a legendary aviator who was Charles Lindbergh's protege.	9	8
8	DEATH IN HOLY ORDERS, by P. D. James. (Knopf, \$25.) Cmdr. Adam Dalgliesh investigates the death of a powerful businessman's son at a small theological college in England.	7	8
9	A COMMON LIFE, by Jan Karon. (Viking, \$24.95.) Celebrating the wedding of Father Tim Kavanagh and Cynthia Coppersmith; the sixth "Mitford Years" book.	6	8
10	THE LAST TIME THEY MET, by Anita Shreve. (Little, Brown, \$24.95.) Two writers who once had a passionate affair meet years later at a literary festival.	8	10
11	THE SUMMERHOUSE, by Jude Deveraux. (Pocket, \$24.95.) Three women, each of whom is about to turn 40, are given the chance to rewrite their pasts.	11	5
12	CLOAK OF DECEPTION, by James Luceno. (Lucas/Del Rey/Ballantine, \$26.) A new "Star Wars" novel that takes place before "Episode 1 -- The Phantom Menace."	--	1
13	CHOKO, by Chuck Palahniuk. (Doubleday, \$24.95.) A medical school dropout who earns his living at a dreary Colonial American theme park comes up with a novel way of supplementing his income.	10	2
14	THE BONESETTER'S DAUGHTER, by Amy Tan. (Putnam, \$25.95.) A Chinese-American woman struggles to understand her family and herself.	12	15
15	1ST TO DIE, by James Patterson. (Little, Brown, \$26.95.) Four women -- a homicide inspector, a medical examiner, an assistant district attorney and a journalist -- search for a killer who is stalking newlyweds.	13	13

# The New York Times Best Seller List

This Week	June 17, 2001 Non-Fiction	Last Week	Weeks On List
1	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	1	2
2	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	2	3
3	AN ALBUM OF MEMORIES, by Tom Brokaw. (Random House, \$29.95.) More personal histories from members of "the greatest generation."	3	5
4	STOLEN LIVES, by Malika Oufkir and Michèle Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	5	5
5	NAPALM & SILLY PUTTY, by George Carlin. (Hyperion, \$22.95.) The comedian offers opinions on everything from God to pets to the Lone Ranger's laundry.	6	6
6	FOLEY IS GOOD, by Mick Foley. (ReganBooks/ HarperCollins, \$26.95.) The second behind-the-scenes memoir by the professional wrestler known as Mankind.	4	4
7	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the great horse whose career culminated in a 1938 match race with the Triple Crown winner War Admiral.	7	13
8	FRENCH LESSONS, by Peter Mayle. (Knopf, \$24.) A celebration of the gastronomic pleasures available throughout France, by the author of "A Year in Provence."	9	4
9	THE DIRT, by Motley Crue with Neil Strauss. (ReganBooks/HarperCollins, \$27.95.) The confessions of "the world's most notorious rock band."	8	2
10	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	11	191
11	IN HARM'S WAY, by Doug Stanton. (Holt, \$25.) The sinking of the cruiser Indianapolis in World War II and the story of its survivors.	10	9
12	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	12	25
13	WAR LETTERS, edited by Andrew Carroll. (Scribner, \$28.) From Shiloh to Somalia: a collection of correspondence from American wars.	--	1
14	AT ANY COST, by Bill Sammon. (Regnery, \$27.95.) A reporter for The Washington Times describes "how Al Gore tried to steal the election."	13	4
15	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) Not getting by in America: a social critic reports on what it was like to become a member of the working poor.	14	2