

The New York Times Best Seller List

This Week	October 14, 2001 Fiction	Last Week	Weeks On List
1	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	8	4
2	BLACK HOUSE, by Stephen King and Peter Straub. (Random House, \$28.95.) After a retired homicide detective living in Wisconsin tries to help the police solve brutal murders, he winds up in a parallel universe.	1	3
3	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a shocking secret.	2	2
4	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	14	15
5	MERCY, by Julie Garwood. (Pocket Books, \$25.) A prosecutor who has received death threats in Boston high-tails it to Louisiana, where the criminals turn out to be just as dangerous as they are up North.	4	3
6	VALHALLA RISING, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt probes the mysterious sinking of a state-of-the-art luxury liner in the year 2003.	5	7
7	THE SMOKE JUMPER, by Nicholas Evans. (Delacorte, \$26.95.) A cataclysmic wilderness fire forces a woman to choose between the two men she loves.	6	6
8	ENVY, by Sandra Brown. (Warner, \$25.95.) A book editor receives an intriguing anonymous manuscript and sets out to discover its author's identity.	3	5
9	THE VOYAGE OF THE JERLE SHANNARA: Antrax, by Terry Brooks. (Del Rey/Ballantine, \$26.95.) The second volume in a fantasy series.	7	2
10	SUZANNE'S DIARY FOR NICHOLAS, by James Patterson. (Little, Brown, \$22.95.) A woman who thinks she has found the perfect man discovers he has disappeared, leaving behind someone else's journal.	10	11
11	LAKE WOBEGON SUMMER 1956, by Garrison Keillor. (Viking, \$24.95.) A coming-of-age novel by the radio personality, set in the fictitious Minnesota town.	9	5
12	THE DEADHOUSE, by Linda Fairstein. (Scribner, \$25.) A district attorney in New York City finds herself searching for the person who killed a noted professor.	--	1
13	LONG TIME NO SEE, by Susan Isaacs. (HarperCollins, \$26.) Judith Singer, the heroine of "Compromising Positions," entangles herself in the investigation of a homicide on Long Island.	13	4
14	TOTAL RECALL, by Sara Paretsky. (Delacorte, \$25.95.) When the Chicago private eye V. I. Warshawski tries to help a friend who is a Holocaust survivor, she becomes involved in a web of international crime.	15	4
15	THE BLUE LAST, by Martha Grimes. (Viking, \$24.95.) Inspector Richard Jury must identify two skeletons found at the site of a bomb attack on London in 1940.	11	3

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This Week	October 14, 2001 Non-Fiction	Last Week	Weeks On List
1	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	1	3
2	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and recounts conversations with those who crossed the bar.	4	6
3	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	3	7
4	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	19
5	FIRE, by Sebastian Junger. (Norton, \$24.95.) A collection of pieces about firefighters and other people who confront "situations that could easily destroy them," by the author of "The Perfect Storm."	--	1
6	GERMS, by Judith Miller, Stephen Engelberg and William Broad. (Simon & Schuster, \$27.) Three journalists report on biological weapons and America's response to them.	11	2
7	AN OPEN HEART, by the Dalai Lama. Edited by Nicholas Vreeland. (Little, Brown, \$22.95.) Lectures on the importance of compassion in everyday life.	--	1
8	WAR IN A TIME OF PEACE, by David Halberstam. (Scribner, \$28.) From Bosnia to Somalia to Kosovo: the dynamics of American foreign policy in the 90's.	16	3
9	LIVING A LIFE THAT MATTERS, by Harold S. Kushner. (Knopf, \$22.) The author of "When Bad Things Happen to Good People" ponders the conflict between conscience and success.	10	4
10	HIDDEN POWER, by Kati Marton. (Pantheon, \$25.) How 20th-century presidential marriages -- from the Wilsons' to the Clintons' -- affected the course of American history.	--	1
11	IT'S TRUE! IT'S TRUE! by Kurt Angle with John Harper. (ReganBooks/HarperCollins, \$26.) The autobiography of a wrestler who won an Olympic gold medal in 1996 and went on to join the W.W.F.	13	2
12	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	5	42
13	MARIE ANTOINETTE, by Antonia Fraser. (Nan A. Talese/Doubleday, \$35.) The life of the woman who was Queen of France from 1774 to 1792.	15	2
14	SAVAGE BEAUTY, by Nancy Milford. (Random House, \$29.95.) A biography of the American poet Edna St. Vincent Millay (1892-1950).	14	4
15	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	6	20