

The New York Times Best Seller List

This Week	December 30, 2001 Fiction	Last Week	Weeks On List
1	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$19.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	1	6
2	VIOLETS ARE BLUE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross investigates a series of bizarre murders that appear to be the work of a vampire.	2	4
3	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	3	8
4	HE SEES YOU WHEN YOU'RE SLEEPING, by Mary Higgins Clark and Carol Higgins Clark. (Scribner/ Simon & Schuster, \$20.) To earn his way into heaven, a man must save a young girl's family from mobsters.	4	4
5	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	7	15
6	THE BEST-LOVED POEMS OF JACQUELINE KENNEDY ONASSIS, selected by Caroline Kennedy. (Hyperion, \$21.95.) The former first lady's favorite poems.	10	11
7	LAST MAN STANDING, by David Baldacci. (Warner, \$26.95.) The head of the F.B.I.'s elite hostage rescue team is the only survivor of a high-tech ambush.	6	6
8	DESECRATION, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$24.99.) The ninth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved.	5	7
9	JACKDAWS, by Ken Follett. (Dutton, \$26.95.) Shortly before D-Day, a British operative in France finds herself leading an all-woman team of amateur saboteurs.	8	2
10	BLACK HOUSE, by Stephen King and Peter Straub. (Random House, \$28.95.) After a retired homicide detective living in Wisconsin tries to help the police solve brutal murders, he winds up in a parallel universe.	13	13
11	THE KISS, by Danielle Steel. (Delacorte, \$26.95.) The wife of a Parisian banker conducts a long-distance platonic relationship with a Washington power broker.	11	8
12	THE MITFORD SNOWMEN, by Jan Karon. (Viking, \$10.95.) A Christmas story by the author of the "Mitford Years" books.	9	11
13	A BEND IN THE ROAD, by Nicholas Sparks. (Warner, \$23.95.) A widower and his son's second-grade teacher discover that they are linked by a secret.	--	11
14	THE SIGMA PROTOCOL, by Robert Ludlum. (St. Martin's, \$27.95.) An investment banker and a Justice Department field agent are caught in a nightmare of murderous political intrigue.	14	7
15	THE FIERY CROSS, by Diana Gabaldon. (Delacorte, \$27.95.) The fifth volume in the "Outlander" series, featuring an 18th-century Scotsman and his 20th-century time-traveling wife.	15	6

The New York Times Best Seller List

This Week	December 30, 2001 Non-Fiction	Last Week	Weeks On List
1	THE NO SPIN ZONE, by Bill O'Reilly. (Broadway, \$24.95.) More political opinions from the host of the cable news program "The O'Reilly Factor."	1	9
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	30
3	THEODORE REX, by Edmund Morris. (Random House, \$35.) A sequel to "The Rise of Theodore Roosevelt," describing Roosevelt's years in the White House (1901-9).	5	4
4	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	4	14
5	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	7	5
6	THE FINAL DAYS, by Barbara Olson. (Regnery, \$27.95.) The conservative commentator, who died aboard a hijacked jetliner on Sept. 11, discusses "the last, desperate abuses of power" in the Clinton White House.	3	9
7	CHRISTMAS IN PLAINS, by Jimmy Carter. (Simon & Schuster, \$20.) The former president remembers his many Christmases in Georgia.	8	2
8	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	6	6
9	NEW YORK SEPTEMBER 11, by Magnum photographers. (Magnum Photos/PowerHouse Books, \$29.95.) The attack on the World Trade Center as seen by 11 members of the photo agency, who by coincidence had converged in New York for a meeting that day.	9	4
10	WHEN CHARACTER WAS KING, by Peggy Noonan. (Viking, \$24.95.) Reflections on Ronald Reagan by the former White House speechwriter.	10	5
11	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	13	2
12	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	15	17
13	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and describes conversations he says he's had with those who have crossed the bar.	--	16
14	KISS AND MAKE-UP, by Gene Simmons. (Crown, \$25.95.) A memoir by the bass guitarist of Kiss chronicles the author's rise from mild-mannered immigrant yeshiva student (ne Chaim Witz) to outrageously attired rock icon.	--	1
15	BROTHERHOOD, text by Tony Hendra. (American Express, \$29.95.) Photographs documenting the New York Fire Department in the aftermath of Sept. 11.	14	2