

# The New York Times Best Seller List

This Week	March 24, 2002 Fiction	Last Week	Weeks On List
1	2ND CHANCE, by James Patterson with Andrew Gross. (Little, Brown, \$26.95.) The members of the Women's Murder Club -- a detective, a medical examiner, a prosecutor and a reporter -- search for a killer.	--	1
2	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	1	5
3	THE COTTAGE, by Danielle Steel. (Delacorte, \$26.95.) An aging, virtually penniless Hollywood star experiences excitement and even happiness after he rents out part of his house.	2	2
4	UP COUNTRY, by Nelson DeMille. (Warner, \$26.95.) A Vietnam veteran investigates the mysterious death of an Army lieutenant three decades earlier.	3	6
5	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy.	6	20
6	THE DIARY OF ELLEN RIMBAUER, edited by Joyce Reardon. (Hyperion, \$22.95.) The fictional journal of the wife of a Seattle industrialist; a companion volume to the mini-series "Stephen King's Rose Red."	4	9
7	THE ENGLISH ASSASSIN, by Daniel Silva. (Putnam, \$25.95.) An art restorer who doubles as an Israeli spy becomes entangled in a series of murders.	--	1
8	HUNTING SEASON, by Nevada Barr. (Putnam, \$24.95.) The park ranger Anna Pigeon investigates the murder of a good ol' boy in Mississippi.	7	3
9	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	--	1
10	THREE WEEKS IN PARIS, by Barbara Taylor Bradford. (Doubleday, \$24.95.) Four women, once good friends, reunite years after they parted as enemies.	15	4
11	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	9	27
12	THE MILLIONAIRES, by Brad Meltzer. (Warner, \$25.95.) Things go awry when two brothers who work at an exclusive bank try to pull off a foolproof crime.	10	9
13	BASKET CASE, by Carl Hiaasen. (Knopf, \$25.95.) An obituary writer in South Florida examines the strange circumstances surrounding the death of a rock star.	12	10
14	SOUTHAMPTON ROW, by Anne Perry. (Ballantine, \$25.) The Victorian police detective Thomas Pitt tries to prevent a ruthless leader of a secret society from acquiring an important seat in Parliament.	5	2
15	THE SNOW GARDEN, by Christopher Rice. (Talk Miramax, \$23.95.) College freshmen are caught in a web of sexual intrigue, murder and malevolent forces.	--	2

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This Week	March 24, 2002 Non-Fiction	Last Week	Weeks On List
1	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	2	3
2	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	1	14
3	SHADOW WARRIORS, by Tom Clancy with Carl Stiner and Tony Koltz. (Putnam, \$29.95.) An inside look at the United States' special-operations forces.	3	5
4	SHAKEDOWN, by Kenneth R. Timmerman. (Regnery, \$29.95.) A journalist's "investigative biography" of the Rev. Jesse Jackson.	--	1
5	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurs. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.	4	7
6	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	7	17
7	SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life by the author of "Anatomy of the Spirit."	6	7
8	THE BUREAU AND THE MOLE, by David A. Vise. (Atlantic Monthly, \$25.) The story of Robert Philip Hanssen, the counterintelligence expert for the F.B.I. who was also a spy for Moscow.	5	8
9	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	9	9
10	NIGGER, by Randall Kennedy. (Pantheon, \$22.) A law professor explores "the strange career of a trouble-some word."	8	2
11	JACK: Straight From the Gut, by Jack Welch with John A. Byrne. (Warner Business, \$29.95.) The recently retired chairman and chief executive of General Electric tells his story as well as G.E.'s.	11	26
12	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	10	42
13	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	13	18
14	AMERICAN JIHAD, by Steven Emerson. (Free Press, \$26.) A journalist tracks the spread of Islamic terrorism in the United States.	15	2
15	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	12	10