

# The New York Times Best Seller List

This Week	April 7, 2002 Fiction	Last Week	Weeks On List
1	EVERYTHING'S EVENTUAL, by Stephen King. (Scribner, \$28.) A collection of 14 "dark tales" about the strange and the supernatural.	--	1
2	2ND CHANCE, by James Patterson with Andrew Gross. (Little, Brown, \$26.95.) The members of the Women's Murder Club -- a detective, a medical examiner, a prosecutor and a reporter -- search for a killer.	1	3
3	THE SUMMONS, by John Grisham. (Doubleday, \$27.95.) A law professor who has been called home to Mississippi by his father, a dying judge, discovers more than \$3 million in cash in the old man's study.	2	7
4	THE NANNY DIARIES, by Emma McLaughlin and Nicola Kraus. (St. Martin's, \$24.95.) A satirical look at rich and powerful New Yorkers through the eyes of an Upper East Side nanny.	6	3
5	WIDOW'S WALK, by Robert B. Parker. (Putnam, \$24.95.) The lawyer for a sexy young woman whose much older millionaire husband has been shot to death hires the Boston private eye Spenser to investigate.	--	1
6	THE COTTAGE, by Danielle Steel. (Delacorte, \$26.95.) An aging, virtually penniless Hollywood star decides to rent out part of his house.	3	4
7	ATONEMENT, by Ian McEwan. (Nan A. Talese/ Doubleday, \$26.) A chronicle of the disintegration of an English family's idyllic life.	4	2
8	THE STONE MONKEY, by Jeffery Deaver. (Simon & Schuster, \$25.) A quadriplegic forensics genius tries to capture a notorious smuggler of human beings.	5	2
9	UP COUNTRY, by Nelson DeMille. (Warner, \$26.95.) A Vietnam veteran investigates the death of an Army lieutenant three decades earlier.	7	8
10	THE PURSUIT, by Johanna Lindsey. (Morrow, \$25.95.) A Scotsman falls in love with a beautiful woman whose family is determined to destroy him.	--	1
11	THE ENGLISH ASSASSIN, by Daniel Silva. (Putnam, \$25.95.) An art restorer who doubles as an Israeli spy becomes entangled in a series of murders.	8	3
12	THE CORRECTIONS, by Jonathan Franzen. (Farrar, Straus & Giroux, \$26.) A multigenerational saga in which a mother tries to bring her dysfunctional family together for a final Christmas at home.	11	29
13	JOURNEY THROUGH HEARTSONGS, written and illustrated by Mattie J. T. Stepanek. (VSP Books, \$14.95.) A collection of poems by an 11-year-old boy who suffers from muscular dystrophy.	9	22
14	THE DIARY OF ELLEN RIMBAUER, edited by Joyce Reardon. (Hyperion, \$22.95.) The fictional journal of the wife of a Seattle industrialist; a companion volume to the mini-series "Stephen King's Rose Red."	10	11
15	SOUTHAMPTON ROW, by Anne Perry. (Ballantine, \$25.) The Victorian police detective Thomas Pitt tries to prevent a ruthless leader of a secret society from acquiring an important seat in Parliament.	14	4

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This Week	April 7, 2002 Non-Fiction	Last Week	Weeks On List
1	STUPID WHITE MEN, by Michael Moore. (ReganBooks/ HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	1	5
2	REPORT FROM GROUND ZERO, by Dennis Smith. (Viking, \$24.95.) The author of "Report From Engine Co. 82" provides accounts of the attack on the World Trade Center and the rescue efforts that followed.	--	1
3	BIAS, by Bernard Goldberg. (Regnery, \$27.95.) A television journalist who worked at CBS for many years reports on "how the media distort the news."	2	16
4	BLINDED BY THE RIGHT, by David Brock. (Crown, \$25.95.) The author of "The Real Anita Hill" and "The Seduction of Hillary Rodham" recounts his break with the conservative movement.	11	2
5	SHAKEDOWN, by Kenneth R. Timmerman. (Regnery, \$29.95.) A journalist's "investigative biography" of the Rev. Jesse Jackson.	3	3
6	LOVE, GREG & LAUREN, by Greg Manning. (Bantam, \$24.95.) The journal of a man whose wife, a senior vice president at Cantor Fitzgerald, suffered burns over 82.5 percent of her body on Sept. 11.	4	2
7	ONE NATION, by the editors of Life magazine. (Little, Brown, \$29.95.) Photographs and essays dealing with the events of Sept. 11.	8	19
8	DRIVER #8, by Dale Earnhardt Jr. with Jade Gurs. (Warner, \$23.95.) The race car driver's account of his rookie year on the Nascar circuit.	6	9
9	SACRED CONTRACTS, by Caroline Myss. (Harmony, \$25.) Reflections on "spiritual energies" and the meaning of life.	7	9
10	THE DEATH OF THE WEST, by Patrick J. Buchanan. (Thomas Dunne/St. Martin's, \$25.95.) The right-wing pundit and former presidential candidate argues that "immigrant invasions" threaten Western culture.	--	11
11	WHAT WENT WRONG? by Bernard Lewis. (Oxford University, \$23.) A scholar of Middle Eastern history examines the reaction of the Islamic world to being overshadowed by the West.	13	11
12	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	--	43
13	SHADOW WARRIORS, by Tom Clancy with Carl Stiner and Tony Koltz. (Putnam, \$29.95.) An inside look at the United States' special-operations forces.	5	7
14	THE UNIVERSE IN A NUTSHELL, by Stephen Hawking. (Bantam, \$35.) A copiously illustrated book in which the physicist explains breakthroughs that have occurred since he wrote "A Brief History of Time."	10	20
15	THE BUREAU AND THE MOLE, by David A. Vise. (Atlantic Monthly, \$25.) The story of Robert Philip Hanssen, the counterintelligence expert for the F.B.I. who was also a spy for Moscow.	9	10