

The New York Times Best Seller List

This Week	April 13, 2003 Fiction	Last Week	Weeks On List
1	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	1	2
2	THE KING OF TORTS, by John Grisham. (Doubleday, \$27.95.) A public defender in Washington happens upon a frightening conspiracy involving one of the largest pharmaceutical companies in the world.	2	8
3	THE JESTER, by James Patterson and Andrew Gross. (Little, Brown, \$27.95.) Upon returning home from the First Crusade, an innkeeper learns that his son has been killed and his wife has been abducted.	4	4
4	DATING GAME, by Danielle Steel. (Delacorte, \$26.95.) After her husband leaves her, a 46-year-old woman decides what to do with the rest of her life.	3	4
5	THE RELUCTANT SUITOR, by Kathleen E. Woodiwiss. (Morrow, \$24.95.) A 19th-century Englishwoman pines for a man to whom she has long been betrothed.	5	2
6	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	6	40
7	THE VANISHED MAN, by Jeffery Deaver. (Simon & Schuster, \$25.) The criminologist Lincoln Rhyme matches wits with a serial killer who is also a master magician.	7	3
8	BACK STORY, by Robert B. Parker. (Putnam, \$24.95.) Investigating an unsolved murder from 1974, Spenser discovers a cover-up that revolves around the F.B.I., organized crime and the counterculture.	8	3
9	SOMEONE TO WATCH OVER ME, by Judith McNaught. (Atria, \$25.) When the rich husband of a Broadway actress disappears, she becomes a suspect.	9	6
10	THE CONFESSOR, by Daniel Silva. (Putnam, \$25.95.) Intrigue involving a Mossad agent and a new pope, Paul VII, follows the murder of an Israeli writer.	10	5
11	CROSSROADS OF TWILIGHT, by Robert Jordan. (Tor/Tom Doherty, \$29.95.) The 10th volume in the fantasy series "The Wheel of Time."	12	12
12	THE LAST DETECTIVE, by Robert Crais. (Doubleday, \$24.95.) The Los Angeles private eye Elvis Cole searches for his girlfriend's missing 10-year-old son.	11	6
13	THE DANTE CLUB, by Matthew Pearl. (Random House, \$24.95.) Henry Wadsworth Longfellow, Oliver Wendell Holmes et al. hunt for a killer who has been inspired by their translation of the "Inferno."	13	5
14	LIFE OF PI, by Yann Martel. (Harcourt, \$25.) An allegory on the high seas, in which a teenage boy and a 450-pound tiger are thrown together in a lifeboat.	15	12
15	TIES THAT BIND, by Phillip Margolin. (HarperCollins, \$25.95.) After a lawyer in Portland, Ore., agrees to defend a man who runs an escort service, she comes upon a wide-ranging political conspiracy.	14	3

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This Week	April 13, 2003 Non-Fiction	Last Week	Weeks On List
1	LEAP OF FAITH, by Queen Noor. (Miramax, \$25.95.) An autobiography by the widow of King Hussein of Jordan.	2	2
2	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	1	51
3	JARHEAD, by Anthony Swofford. (Scribner, \$24.) A memoir of the 1991 Persian Gulf war by a former Marine sniper.	4	4
4	DERELICTION OF DUTY, by Robert (Buzz) Patterson. (Regnery, \$27.95.) A retired Air Force colonel who served in the White House contends that Bill Clinton "compromised America's national security."	6	2
5	THE SAVAGE NATION, by Michael Savage. (WND/ Thomas Nelson, \$24.99.) A radio talk show host proposes to save America from "the liberal assault on our borders, language and culture."	3	12
6	THE HUNT FOR BIN LADEN, by Robin Moore. (Random House, \$24.95.) The war in Afghanistan as seen through the eyes of members of the Special Forces.	8	4
7	WHAT SHOULD I DO WITH MY LIFE? by Po Bronson. (Random House, \$24.95.) The stories of 55 people who found their calling after years of struggle.	5	12
8	THE DEVIL IN THE WHITE CITY, by Erik Larson. (Crown, \$25.95.) The tale of a great architect (Daniel Hudson Burnham) and a serial killer (H. H. Holmes), who were linked by the Chicago World's Fair of 1893.	9	7
9	OF PARADISE AND POWER, by Robert Kagan. (Knopf, \$18.) A scholar analyzes the changing relationship between Europe and the United States.	11	6
10	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	10	19
11	THE CRISIS OF ISLAM, by Bernard Lewis. (Modern Library, \$19.95.) A scholar of Middle Eastern history meditates on "holy war and unholy terror."	--	1
12	GOOD TO GREAT, by Jim Collins. (HarperBusiness, \$27.50.) Why some companies thrive and others do not.	14	25
13	USEFUL IDIOTS, by Mona Charen. (Regnery, \$27.95.) The columnist and television commentator goes on the attack against liberals.	12	7
14	PERFECT I'M NOT, by David Wells with Chris Kreski. (Morrow, \$25.95.) The autobiography of the Yankee southpaw.	13	3
15	LONGITUDES AND ATTITUDES, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$26.) Notes and reflections on Sept. 11, by a columnist for The Times.	15	15
16	THE HARDY BOYZ, by Matt Hardy and Jeff Hardy with Michael Krugman. (ReganBooks/HarperCollins, \$24.95.) A memoir by professional wrestlers.	7	2